



# Daily News

Published by : Saloni Thakur | TY, BMMCM

SUNDAY | MARCH 20, 2022

Volume : 01 | Issue : 01

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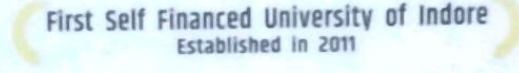
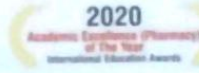


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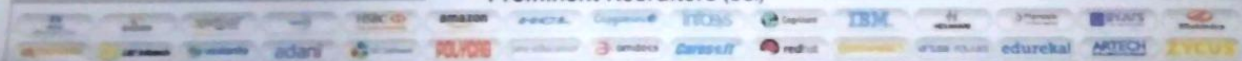
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## NUMBER CRUNCHING

### 'India cases could touch 6,25,000'

Germany-based systems biologist from Mumbai analyses data from six nations to predict where we stand in COVID fight. P25



## Cricket must resume

Pitches of Cross and Azad maidans continue to be protected by groundsmen who say they haven't got help from players or MCA. P37



## SUNDAY SPECIAL

### Beach haven deep in COVID muck

Choked supplies, partisan MLAs and lack of planning mean Goa is in man-made frenzy. P06



### How to tell kids about the virus

Using stories, honesty, and video calls, parents and educationists say little ones will get by. P15



Fashion at its best. Sun is hot, but fashion is hotter. Miss Ayesha Umar Mistry, from TY.BAMMC (Journalism) gives a word of glamour with elite range of life-style with convincing prices and products which suits you in day to day life. Abayas giving a pleasant look with style and elegance, heels with an elegant feel, make up to wake up, hairs with a flair, hand bags with a swag.

Fashion is now ubiquitous in the media, its presence buoyed up by the rise of soft news and the shift towards lifestyle journalism focussed around consumption. Increasingly, this journalism addresses the lives of older people, aiming to co-opt them into the new culture of consumption supported by the media. As a result, the field of fashion and dress within magazines has become an arena for the enactment of new versions of age.



Bombay Stock Exchange was started by Premchand Roychand in 1875. While BSE Limited is now synonymous with Dalal Street, it was not always so. In the 1850s, five stock brokers gathered together under a Banyan tree in front of Mumbai Town Hall, where Horniman Circle is now situated. A decade later, the brokers moved their location to another leafy setting, this time under banyan trees at the junction of Meadows Street and what was then called Esplanade Road, now Mahatma Gandhi Road. With a rapid increase in the number of brokers, they had to shift places repeatedly. At last, in 1874, the brokers found a permanent location, the one that they could call their own. The brokers group became an official organization known as "The Native Share & Stock Brokers Association" in 1875.

# MORNING MAIL

Vol 1 | No. 11 | March 18, 2022 / Project Work

By : Sneha Yadav

## Special ways for special ones

**Bijbehara, April 14:** Donning in white and blue colour apparel the children in this 8 room, double story, concrete building are absorbed completely in their assigned tasks. Although in their childhood they are yet different from other children. Unlike other schools more silence and little movement welcomes any visitor. They take you more seriously and carefully. They are of different age groups, hues and colours but they are still similar in a certain way. They are tender and innocent like all other children. Yet they are the ones who can't be described as a privileged lot.

This is what describes the locale and inhabitants of Helpline Special School for Differently Abled Children, the first of its kind founded by Humanity Welfare Organisation, Helpline in south Kashmir at Bijbehara, Anantnag. The school provides the much needed education to the specially abled children of the area.

The school, founded in the year 2007, besides basic education imparts computer education and vocational training to its students. The main aim of this initiative is to make the children with disabilities independent so that they can't become burden on the society. "These differently abled children also have capacity to positively support the society. The only thing is to identify their special traits and fine tune them" said chairman of the founding organisation, *Javaid Ahmad Tak, himself bedridden due to spinal cord injury, while describing the motive behind setting up this institute.*

Registered with Jammu and Kashmir Social Welfare Department under Persons with Disabilities Act, the school has a staff strength of 20 persons for 35 students on roll. "For 35 students on

roll the school has 4 general line teachers and 3 rehabilitation therapists besides two caretakers to take care of these students" revealed school principal, Masarat Tabasum Andrabi.

All the students enrolled in the school are provided with transpor-

comming from far off places.

Sometimes the school in collaboration with other institutions send their students for vocational training outside their institute to train them in other courses as well. "Recently a group of ten students completed a six-months Computer

religious education for moral development of students along with Music and ADL (Activities of Daily Living) on daily basis. "Different kinds of therapies like Physiotherapy for Orthopedically challenged, Speech Therapy for Orally impaired students and Braille system

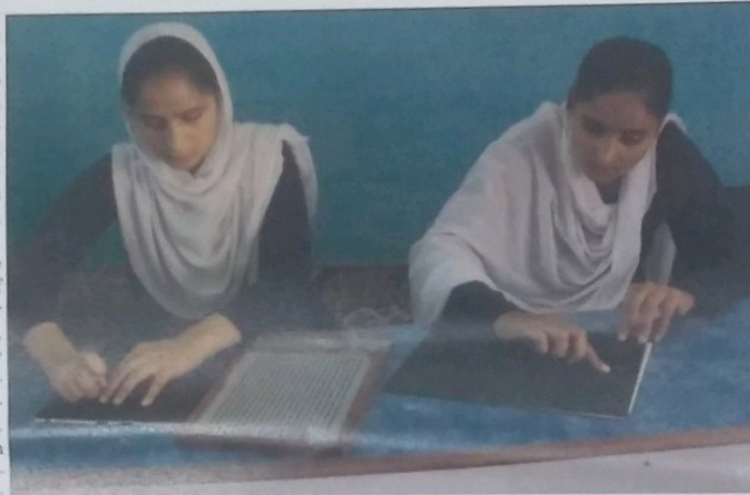
for Visually impaired students are provided in different grades" remarked Feroze Ahmad, one of the Rehabilitation Therapist in the school. He also maintained that students with intellectual imperfection are given lessons to change their behaviour. This helps them grow normal and join any mainstream institute.

However students with visual or oral disability compulsively attend normal institutions in absence of any special schools. But due to resource and time limitations they are not given the due attention there. "Prior to this I was attending a local school but i was unable to learn anything as due care was not provided to me in the classroom of about 30 students" expressed Saima Jan, a visually impaired student of 5th grade.

Students are educated and evaluated on the basis of differently moduled programs called IEP's (Individualized Education Programmes). In this system of education programmes are made according to the capabilities and needs of the students. "At the onset of the academic session different IEPs are set for different students.

Their progress is checked quarterly to bring in any modifications if required and promoted to next grade after evaluation at the end of the session" said Andrabi. She also reiterated the need of inculcating the concepts of Time, Money and Seasons in the children who are suffering from intellectual inefficiency.

Continued on P6



tation facility and charged minimally as per the economic background of their families. "Students are charged very less taking the financial position of their families into consideration and it starts from a meagre sum of Rs 50 per month" said Andrabi. She also admits that due to conveyance constraints the school denies admission to a couple of students daily

Diploma through Government Polytechnic College Srinagar" said Tak. There are other skills imparted to students to make them able to earn their livelihood. "The students are trained to make various kinds of decorative items from waste products like ice-cream sticks, jute balls and waste paper" proclaimed Andrabi.

Moreover the school also offers



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## Lessons from Italy, designs from India

With such diverse inspirations as textile waste and kitchen utensils, designers Sahil Bagga and Sarthak Sengupta's creations show that ancient craft techniques are not alien to contemporary lifestyle, writes **Marisha Karwa**



For most of us, the internet slang ASAP stands for 'as soon as possible'. Not so for designer duo Sahil Bagga and Sarthak Sengupta, whose assigned meaning for the acronym is 'as sustainable as possible'. The philosophy forms the genesis of every project the Delhi-based partners of multi-disciplinary studio Sarthak Sahil Design Co undertake.

"We want to define our identity as contemporary Indian designers in the international design scene. We therefore design products that are global in appeal but local in spirit," says Sengupta. "Our core design philosophy is to capture the human story behind every craft that we re-interpret and re-contextualise for a contemporary audience."

The 36-year-old alumni of the National Institute of Fashion Technology (NIFT) met College of Art graduate Bagga at the Politecnico di Milano, Italy, where they were pursuing a master's degree. Following the course, they were selected by the furniture-maker, the Poltrona Frau Group, for a project under the mentorship of master designer Guilio Cappellini.

"Working at the design firm Cappellini was a significant milestone in our careers," observes Bagga. "We were introduced to the state-of-the-art when it came to furniture

design and manufacturing. The sheer scale of their operations was intimidating and at the same time, attention to every minute detail was very inspiring."

The stint with the century-old furniture group and the experience of life in Italy led to the pair's most significant learning. "The Italians are very proud of their traditional materials and craftsmanship, yet they are the market leaders in the contemporary luxury market," notes Bagga. "They know how to synergise their craftsmanship with modern technology keeping abreast with social and market trends. They also respect human labour and understand the importance of innovation even in mass production."

### Milan, Manipur and back again

Since going into business together in 2009, Sengupta and Bagga have "indulged in a wide diversity of projects", including gift items, product and furniture design, installations and interiors — all inspired by traditional craft techniques. They first reinterpreted Manipur's *longpi* pottery for their *Magia Nera* (black magic) collection, creating table top accessories such as coasters, vases, lamps and more



from the black-hued clay using traditional moulds of the artisans. Another collection, called *Kerala Sutra*, uses the state's many art forms, including *theyyam*, *kathakali*, leather shadow puppetry, mural painting, metal casting, etc., as motifs for lamps and light installations.

Yet another lamp collection is inspired by the *kamandal* — a vessel used by ascetics to carry water in.

The medley of work, says Sengupta, "keeps us happy from a creative sense and allows us to master new skills". Bagga explains that new collections are either based on briefs by clients or are works of self-indulgence. Bagga describes the latter as a "bottom-up process" for which their travels and exposure to culture are the biggest "inspiration pools". "We travel extensively, and we can't help getting inspired by what we see along the way," says the 37-year-old. "There is so much diversity in our nation, there is no end to rediscovering age-old practices. For example, we chose the crafts and culture of Kerala for our light installation collection for Somany Ceramics earlier this year. And last year, we chose Gujarat as our inspiration state for creating a range of stainless steel furniture for Jindal Steel."

Sarthak Sahil Design Co's collections have been exhibited across the world, including at the world's largest furniture fair, the Salone del Mobile Milan, at London's Alchemy Festival and most recently, at the International Furniture Fair in Singapore.

### Staying rooted

The studio's commitment to traditional arts is evident not only in their collections, but also from their overseas projects.

Last year, when the Victoria and Albert Museum (V&A), London, approached the designers for an installation to mark Diwali and Christmas for the extensive 'The Fabric of India' exhibition, they chose to juxtapose the rituals and symbolism of the two festivals. "We reimagined the *Kalpavriksha* — the wishing tree. The structure of this installation was hand-crafted by silversmiths from north India, adorned by hand-painted murals from Kerala, depicting a collage of trees and plants, and having ritualistic importance in Indian culture," explains Sengupta.

Another of their many works that has earned them laurels is the *Katran* collection. *Katran*, the term for the leftover pieces of colourful cloth from the loom and cloth mills, is traditionally spun into ropes that are then used to make *khatiyas*. In the *Katran* collection, the ropes are used for chairs, loungers, lampshades, tabletops and more — the vivid colours and the quirky, textured surface of textile waste. "The *Katran* collection is true to our hearts as it is a manifestation of all our brand values — ethics, ethnicity, ecology, sustainability and meaningful design," says Sengupta. Such is the appeal of the *Katran* chairs that they've become a part of the designers' everyday life. "Love chair" is good for sitting and working in, and our 'Pelican chair' is more like a lounger to relax and take a power nap in," says Bagga.

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@MarishaThakur

### Quick takes

- Favourite architects:** Antoni Gaudi, Laurie Baker, Zaha Hadid
- Favourite designers:** Oki Sato of Japanese design studio Nendo, Fabio Novembre, Jasper Morrison
- Favourite design products:** Muji stationary and clothing
- Pet peeves:** Plagiarism, tardiness



From left: *Katran* rocking chair, Sarthak Sengupta with Muji stationary and Flos lamp; (Inset) *Love-bird* paper lamp



SNEHA YADAV  
Editor-in-Chief

# EXIT POLL PREDICTIONS

## AAP to sweep in Punjab; BJP's lotus to bloom in UP



Sneha Yadav  
@snehayadav

**A**ll polls predicted that the BSP which had won 19 seats in 2017, could fare worse in Uttar Pradesh. After the last phase of voting, Monday predicted the return of the Yogi Adityanath government in Uttar Pradesh and a comfortable victory for the AAP in Punjab. The polls forecast a dead-heat race in Uttarakhand and Goa, both ruled by the BJP, signalling the possibility of hanging houses in the two small states. Pollsters also predicted a sweep for the BJP in Manipur, where it is the ruling party.

In Uttar Pradesh, most pollsters here two forecasts that the ruling BJP may suffer losses but will still cross the half-way mark of 202 comfortably and retain power, banking a trend of nearly four decades. Since 1985, the state has not returned a government to power. The SP-BLD alliance, which waged a spirited campaign, may make major gains as compared to 2017 but is likely to fall well short of the magic figure. The Congress, the polls predicted, would remain in single digits.

In Punjab, most pollsters gave the AAP numbers much ahead of the ruling Congress and the Akali Dal-BJP combine. If the exit poll predictions hold true and the AAP wins Punjab, the outcome has the potential to trigger a

churning in Indian politics, especially in the Opposition space as no other party barring the BJP and the Congress are in power in more than one state now. The AAP surge in Punjab, if the pollsters are correct, is a major setback for the Congress which had played the Dhilli card appointing Charanjeet Singh Channi as Chief Minister, replacing Amrinder Singh just six months ago and projecting him as the CM face. A defeat for the Congress could recognize the factional feud in the state.

In 2017, the Congress returned to power in Punjab, winning 77 of the 117 seats. The AAP, which made its debut last time, came second with 29 seats while the Akali Dal-BJP alliance, which was in power then, could

manage to win only 18 seats (Akali Dal 17 and BJP 1). The BJP aligned with former Chief Minister Amrinder Singh's Punjab Lok Congress.

In Uttarakhand, the opinion polls differed sharply. While some gave the ruling BJP an edge, others predicted the Congress would emerge as the single largest party. None of the polls gave either side over 40 seats. No party has retained power in Uttarakhand since its formation in 2000. If the BJP holds on to power, it will be a record of sorts. In 2017, riding the Modi wave, the BJP won 57 of the total 70 Assembly seats while it limited the Congress to 11 seats. They won five of the remaining seats by independent candidates who were new to the

ruling party.

In Goa too, pollsters predicted a head-on race with none of the polls predicting a comfortable victory for either the ruling BJP or the Congress. Most polls predicted the AAP would win a couple of seats. Incidentally, one poll (ABP-C) even predicted that the United Progressive Alliance would win 1-0 seats which, if turned out to be true, would place it as a king maker's role. In the 40-member House, the Congress had emerged as the single largest party in 2017, winning 17 seats from the BJP which won 17 seats, managed to form the government with the support of the Goa Forward Party and the NCP which had won three seats each and two independents.

### If Yogi loses in 2022, more chances are that Modi loses 2024

Editoritis



Dr. Vaidehi

**U**ttar Pradesh's 2022 election result will be directly proportional to Lok Sabha's 2024 results. If Yogi loses in 2022, more chances are that Modi loses 2024. This will be a simulative package for the Opposition across the country. The efforts to unify the Opposition will get a boost. Also, if the defeat for BJP means Samajwadi's victory, Akhilesh will become an important figure in the Opposition. If the BJP loses, that will be a setback for Adityanath since he was developing a hope to shift to the Centre in 2024. The BJP has made tall claims, high voltage market campaigns, but

now everyone has seen everything about their marketing strategies repeatedly. The voters may learn lessons to these ignorant ministers who were found nowhere during public crisis, be it pandemic or farmer's agitation.

The biggest mistake of Uttar Pradesh BJP is that they simply ignore people's problems, there is no local connection. Even for election work, they trusted outsiders but not the locals. They invited pondal wadis from MP, IT cell guys from Mumbai and Bangalore, campaigners from other states, hardly any role is given to Local people, and this is the reason

local workers refused standing out to support BJP. Lots of women from Gujarat were brought to Uttar Pradesh to convince people to vote Yogi Adityanath so that he can make UP a Gajdar model. These BJP voters who were supposed to vote, turned down the BJP because Gajdar Model voters were exposed on social media frequently.

Modi's credibility is now under question as he is the face of the campaign but will not be proved to be a real leader as his chair will not be under any threat at this hour.

CONTINUED ON PAGE 2

**A PROJECT REPORT ON  
"STUDY ON EMPLOYEE WELFARE IN  
KRAFTWARE INDIA PVT LTD, PALGHAR"**

Submitted in Partial Fulfillment of the requirement  
for the award of degree of

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**SUBMITTED BY**

**PRIYANKA KEERAN MANE**

**ROLL NO. 19**

**T.Y.BMS.**

**ACADEMIC YEAR: 2017-2018**

**Project Guide**

**PROF. BHAVNA SHAHRI**

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**SUBMITTED BY  
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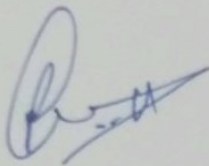
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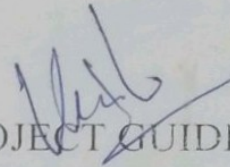
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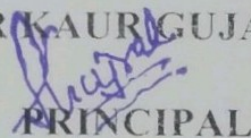


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URMILA CHOUHAN

DR. SATINDER KAUR GUJARAL

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PRINCIPAL



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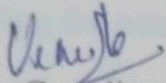
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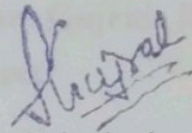
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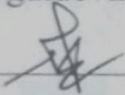
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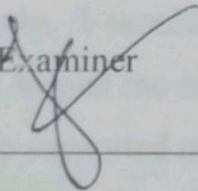
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Project guide /internal examiner



External Examiner





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On  
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**Project Guide:  
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Project guide / internal examiner

External Examiner



UNIVERSITY OF MUMBAI



PROJECT REPORT ON

SECURITISATION AN INNOVATIVE TOOL - A COMPARATIVE STUDY.

SUBMITTED BY

**ZEESHAN FODKAR.**

T.Y.B.M.S [V SEMESTER]

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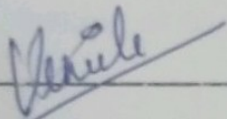
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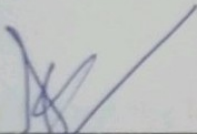
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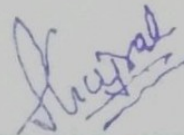


COURSE CO-ORDINATOR

(Mr. RAHUL MUKHERJEE)



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University of Mumbai



A Project Report on  
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**Reference to SBI Mutual Fund**

Submitted in partial fulfillment of the requirements for the award  
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**Bachelor Of Management Studies**

by

**Sanaamarin Akram Patel**  
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Academic Year 2018-2019



## CERTIFICATE

This is to certify that submitted by "Sanaamarin Akram Patel , Roll no. 26 of Third Year B.M.S., Semester VI (2018- 2019) has successfully completed the project on **Research on Mutual Fund in India** under the guidance of **Satinder Kaur Gujral**




Rahul Mukherjee  
Co-Cordinator



Satinder Kaur Gujral  
Principal



Project Guide



External Examiner(s)



1.

A PROJECT REPORT ON

**'Recruitment and selection process in IT  
Industry'**

SUBMITTED BY

**Afreen Ilyas Shaikh**

**TY BMS (VI Semester)**

**Reena Mehta College of Commerce & Science**



SUBMITTED TO

**UNIVERSITY OF MUMBAI**



**ACADEMIC YEAR  
2018 - 2019**

# CERTIFICATE

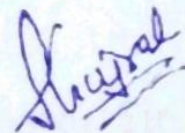
This is to certify that **Ms. AFREEN ILYAS SHAIKH**, Roll no:**41** of Third Year **Bachelor of Management STUDIES** Semester **VI (Year 2018– 19)** has SUCCESSFULLY completed the project on

**Recruitment and selection process in IT industries**

UNDER the guidance of **Sir RAHUL MUKherjee**.



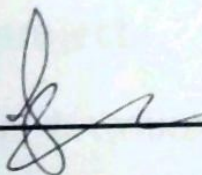
**Course coordinator**



**Principal**



**Project guide/Internal Examiner**



**External Examiner**

A PROJECT REPORT ON  
'INTERNET MARKETING'

SUBMITTED BY

Sohail Shaikh

TY BMS (VI Semester)

Reena Mehta Collage of Commerce & Science



SUBMITTED TO  
UNIVERSITY OF MUMBAI



ACADEMIC YEAR  
2018 - 2019

**CERTIFICATE**

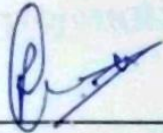
This is to certify that Mrs. **Sohail Shaikh**, Roll no:69 of Third Year Bachelor of Management Studies Semester VI (Year 2018 – 19) has successfully completed the project on **INTERNET MARKETING** under the guidance of **Sir Rahul Mukherjee**.



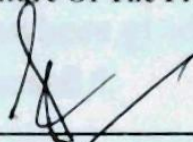
Signature Of The Principal



Signature Of The Project Guide



Project guide/Internal Examiner



External Examiner





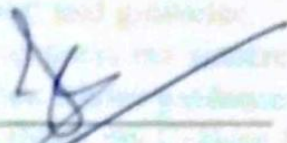
**A project report on**  
**"THE STUDY OF OUTSOURCING OF HR DEPARTMENT"**  
**Submitted in partial fulfillment of the requirements for**  
**the award of the degree**  
**Of**  
**Bachelor of management studies**

**Submitted by**  
**Miss Priyanka Atul Thakkar**  
**Roll no: 58**  
**(Academic year: 2018-2019)**

**REENA MEHTA COLLEGE**

**CERTIFICATE**

I, **Prof. Rahul Sapan Mukherjee**, hereby certify that **MISS PRIYANKA ATUL THAKKAR** from **TYBMS** of **Reena Mehta college** has successfully completed this Research. Project on Human Resource titled **A STUDY OF OUTSOURCING TRENDS IN HR DEPARTMENT** of the academic year **2018-2019**. The information submitted here is true and original to best of my knowledge.



Signature of External Examiner



Signature of Internal Examiner



Signature of Course Coordinator



Signature of Principal

Date of submission: \_\_\_\_\_





**UNIVERSITY OF MUMBAI**

**"CONSUMER BUYING BEHAVIOUR TOWARDS ELECTRONIC GOODS"**

**Submitted**

**In partial fulfillment of the requirements**

**For the Award of Degree of Bachelor of Management Studies**

**Semester VI**

**(2018-2019)**

**By**

**DHIRAJ ROY**

**Roll no. 30**

**REENA MEHTA COLLEGE**



## CERTIFICATE

This is to certify that Shri **DHIRAJ ROY**, Roll No. 30 of BACHELOR OF MANAGEMENT STUDIES Semester VI (2018-2019) has successfully completed the project on Consumer Buying Behaviour Towards Electronic Goods, under the guidance of **Prof. RAHUL MUKHERJEE**.



**Prof. RAHUL MUKHERJEE**  
(Course Coordinator)



**Dr. SATINDER KAUR GUJRAL**  
(Principal)



**Prof. RAHUL MUKHERJEE**  
(Project Guide/ Internal examiner)



**EXTERNAL EXAMINER**

**Project Report**  
**On**  
**(Study of Banking And Corporate Sector In India)**

**Submitted By**  
**Name of the Student: Jamash Javed Nagori**  
**Roll No : 51**

**T.Y.BBI SEMESTER - V**

**Project Guide:**  
**(Mrs. Vaishali Kothiya)**  
**(Reena Mehta College)**

**Submitted in partial fulfillment of BBI course of**  
**UNIVERSITY OF MUMBAI**  
**ACADEMIC YEAR -2017 - 2018**  
**REENA MEHTA COLLEGE OF COMMERCE**  
**&MANAGEMENT STUDIES,**  
**BHAYANDER (W), THANE.**

**CERTIFICATE**

This is to certify that Mr./~~Ms.~~ SAMASH SAVED NAHORI,  
Roll No: 51 of TYBBT semester  
V (Year 2017 18) has successfully completed the project  
on STUDY OF BANKING AND CORPORATE SECTOR <sup>IN INDIA</sup> under the  
guidance of: Mrs VAISHALI KOTHIYA.

  
Course Coordinator

(Mrs. VAISHALI P. KOTHIYA)



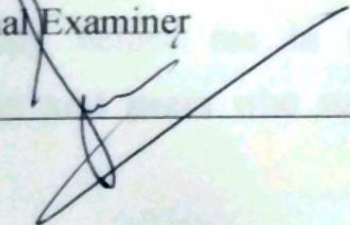
Principal

(MRS. SATINDER KAUR GUJARAL)

Project guide /internal examiner



External Examiner





**Project Report  
On  
CUSTOMER RELATIONSHIP MANAGEMENT IN  
BANKS**

**Submitted By  
Mr. SHAILESH FULCHAND JAIN  
Roll No: 52  
T.Y.BBI SEMESTER - V**

**Project Guide:  
Mrs. VAISHALI KOTHIYA  
Reena Mehta College**

**Submitted in partial fulfillment of BBI course of  
UNIVERSITY OF MUMBAI  
ACADEMIC YEAR -2017 - 2018**

**REENA MEHTA COLLEGE OF COMMERCE &  
MANAGEMENT STUDIES,  
BHAYANDER (W), THANE.**

CERTIFICATE

This is to certify that Mr./Ms. SHAILESH. FULCHAND JAIN.

Roll No: 52 of 79BBI semester

V (Year 2017 18) has successfully completed the project

on CUSTOMER RELATIONSHIP MANAGEMENT under the guidance

of: MRS. VAISHALI KOTHIYA



Course Coordinator

(Mrs. VAISHALI P. KOTHIYA)



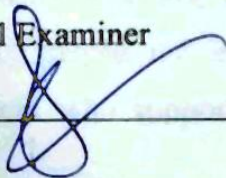
Principal

(MRS. SATINDER KAUR GUJARAL)

Project guide /internal examiner



External Examiner





**Project Report**  
**On**  
**NON-PERFORMING ASSET**

**Submitted By**  
**ATHAIDE GABRIEL FERNANDES**

**Roll No : 46**

**T.Y.BBI SEMESTER - V**

**Project Guide:**

**Mrs. VAISHALI P. KOTHIYA**

**Reena Mehta College**

**Submitted in partial fulfillment of BBI course of**

**UNIVERSITY OF MUMBAI**

**ACADEMIC YEAR -2017 - 2018**

**REENA MEHTA COLLEGE OF COMMERCE  
& MANAGEMENT STUDIES,  
BHAYANDER (W), THANE.**

**CERTIFICATE**

This is to certify that Mr./Ms. ATHAIDE GABRIEL FERNANDES,  
Roll No: 46 of REENA MEHTA COLLEGE semester  
V (Year 2017 18) has successfully completed the project  
on NON-PERFORMING ASSET under the guidance  
of: MRS. VAISHALI P. KOTHIYA.

Course Coordinator

(Mrs. VAISHALI P. KOTHIYA)

Principal

(MRS. SATINDER KAUR GUJARAL)

Project guide /internal examiner

External Examiner



**Project Report  
On  
(To Study on Rural Insurance of IDBI)**

**Submitted By  
Vijay Kumar Brijesh Rajput  
Roll No: 21  
T.Y.BBI SEMESTER - VI**

**Project Guide:  
(Mrs. URMILA CHAUHAN)  
(Reena Mehta College)**

**Submitted in partial fulfillment of BBI course  
of  
UNIVERSITY OF MUMBAI  
ACADEMIC YEAR -2017 - 2018**

**REENA MEHTA COLLEGE OF COMMERCE  
& MANAGEMENT STUDIES,  
BHAYANDER (W), THANE.**



CERTIFICATE

This is to certify that Mr./Ms. Vijay Kumar Brijesh Rajput,  
Roll No: 21 of TYBBI semester  
VI (Year 2017-18) has successfully completed the project  
on To Study on Rural Insurance of IDBI under the  
guidance of: MRS. URMILA CHAUHAN

Urmila Chauhan  
Course Coordinator

(Mrs. URMILA CHAUHAN)

Satinder Kaur Gujral

Principal

(MRS. SATINDER KAUR GUJRAL)

Project guide /internal examiner

Ved

External Examiner

[Signature]



UNIVERSITY OF MUMBAI

A PROJECT REPORT ON

"ANALYTICAL STUDY OF TWO WHEELER MOTOR VEHICLE  
MARKETING"

SUBMITTED BY

SAYYED UZAIR ALI

UNDER THE GUIDANCE OF

PROF. URMILA CHOUDHAN

ACADEMIC YEAR

2017-2018

SUBMITTED TO UNIVERSITY OF MUMBAI

REENA MEHTA COLLEGE OF COMMERCE AND

MANAGEMENT STUDIES



# Automated Trading System

A Project Report

Submitted in partial fulfillment of the  
Requirements for the award of the Degree of  
**BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)**

By

**Aditya Ashok Sharma**

Roll no. 07

Under the esteemed guidance of

**Mr. Bhupal Dhongade**

**BSc IT Coordinator**



**DEPARTMENT OF INFORMATION TECHNOLOGY**

**REENA MEHTA COLLEGE**

*(Affiliated to University of Mumbai)*

THANE, 401107

MAHARASHTRA

2021-2022

**REENA MEHTA COLLEGE**

(Affiliated to University of Mumbai)

THANE-MAHARASHTRA-401107

DEPARTMENT OF INFORMATION TECHNOLOGY



CERTIFICATE

This is to certify that the project entitled, "Automated Trading System", is bonafide work of Aditya Ashok Sharma bearing Seat no. (07) submitted in partial fulfillment of the requirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

Internal Guide

Coordinator

Principal

External Examiner

Date: 9/4/22

College Seal



# ONLINE CLOTHING STORE

A Project Report

A THESIS SUBMITTED IN PARTIAL FULFILMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)

By

BIPIN KADAM

04

Under the esteemed guidance of

Mrs. Prajakta Mhatre

Professor



DEPARTMENT OF INFORMATION TECHNOLOGY  
REENA MEHTA COLLEGE OF ARTS, COMMERCE, SCIENCE &  
MANAGEMENT STUDIES

*(Affiliated to University of Mumbai)*

Thane 401107

MAHARASHTRA

2021-2022

REENA MEHTA COLLEGE OF ARTS, COMMERCE,  
SCIENCE & MANAGEMENT STUDIES

(Affiliated to University of Mumbai)

THANE-MAHARASHTRA-401107

DEPARTMENT OF INFORMATION TECHNOLOGY



CERTIFICATE

This is to certify that the project entitled, "Online Clothing Store", is Bona fide work of **BIPIN KADAM** bearing Seat No: **04** submitted in partial fulfilment of the requirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

*Prout*  
05/04/2022

Internal Guide

*[Signature]*  
9/4/22

Coordinator

*[Signature]*

External Examiner

Date: 9/4/22 -

*[Signature]*

College Seal



# VOICE CONTROLLED CAR

A Project Report

Submitted in partial fulfilment of the  
Requirements for the award of the Degree of

**BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)**

By

Karan Annasaheb Vitokar

&

Gajanand Gaud

Roll No.: (10, 16)

Under the esteemed guidance of

Mrs. Roshni Shah

Course Instructor



DEPARTMENT OF INFORMATION TECHNOLOGY  
REKHA MEHTA COLLEGE OF COMMERCE AND MANAGEMENT  
STUDIES

*(Affiliated to University of Mumbai)*  
BHAYANDAR WEST, 401101  
MAHARASHTRA  
2021-22

REENA MEHTA COLLEGE  
(Affiliated to University of Mumbai)  
THANE-MAHARASHTRA-401101

DEPARTMENT OF INFORMATION TECHNOLOGY



**CERTIFICATE**

This is to certify that the project entitled, "VOICE CONTROLLED CAR ", is bonafide work of **Karan Annasaheb Vitekar & Gajanand Gaud** bearing Roll No: **10, 16** submitted in partial fulfillment of the requirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

**Internal Guide**  
(Prof. Roshni Shah)

**Coordinator**  
(Prof. Bhupal Dhongade)

**Principal**  
Dr. (Mrs) Satinder Kaur Gujral

**External Examiner**

Date 9/4/2022



**PROFORMA FOR THE APPROVAL PROJECT PROPOSAL**



# EIMAN (AN AI) VIRTUAL ASSISTANT

A Project Report

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)

By

Ansari Eadhan Alem Rehmat Alem

20

Under the esteemed guidance of

Mr. Niraj Pandey

Asst-Professor



DEPARTMENT OF INFORMATION TECHNOLOGY  
REENA MEHTA COLLEGE OF ARTS, COMMERCE, SCIENCE &  
MANAGEMENT STUDIES

*(Affiliated to University of Mumbai)*

Thane 401107

MAHARASHTRA

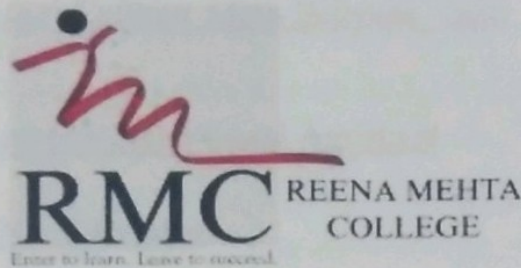
2021-2022

REENA MEHTA COLLEGE OF ARTS, COMMERCE,  
SCIENCE & MANAGEMENT STUDIES

(Affiliated to University of Mumbai)

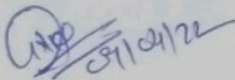
THANE-MAHARASHTRA-401107

DEPARTMENT OF INFORMATION TECHNOLOGY

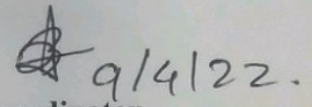


CERTIFICATE

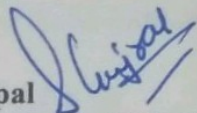
This is to certify that the project entitled, "Eiman (An AI) Virtual Assistant", is bonafied work of **Ansari Eadhan Alem Rehmat Alem** bearing Seat No: **20** submitted in partial fulfilment of the requirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

  
9/14/22

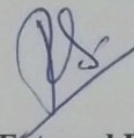
Internal Guide  
(Prof. Niraj Pandey)

  
9/14/22.

Coordinator  
(Prof. Bhupal Dhongade)



Principal  
Dr. (Mrs) Satinder Kaur Gujral



External Examiner

Date 9/14/22

College Seal



2

# VOICE CONTROLLED CAR

A Project Report

Submitted in partial fulfilment of the  
Requirements for the award of the Degree of

**BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)**

By

**KARAN ANNASAHEB VITEKAR**

Roll No.: (10)

Under the esteemed guidance of

**Mrs. Roshni Shah**

Course Instructor



DEPARTMENT OF INFORMATION TECHNOLOGY  
REENA MEHTA COLLEGE OF COMMERCE AND MANAGEMENT  
STUDIES

*(Affiliated to University of Mumbai)*

BHAYANDAR WEST, 401101

MAHARASHTRA

2021-22

**REENA MEHTA COLLEGE**  
(Affiliated to University of Mumbai)  
THANE-MAHARASHTRA-401101

**DEPARTMENT OF INFORMATION TECHNOLOGY**



**CERTIFICATE**

This is to certify that the project entitled, "VOICE CONTROLLED CAR ", is bonafide work of **KARAN ANNASAHEB VITEKAR** bearing Roll No: **10** submitted in partial fulfillment of the requirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

**Internal Guide**  
(Prof. Roshni Shah)

**Coordinator**  
(Prof. Bhupal Dhongade)

**Principal**  
Dr. (Mrs) Satinder Kaur Gujral

**External Examiner**

Date 9/4/2022

College Seal



# TOURISM WEBSITE

A Project Report  
Submitted in partial fulfilment of the  
Requirements for the award of the Degree of

BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)

By

Asifulla Khan  
Seat Number: 3042744

Mohsin Shaikh  
Seat Number: 3042801

Under the esteemed guidance of  
Prof. Rashmi Shah



DEPARTMENT OF INFORMATION TECHNOLOGY  
REENA MEHTA COLLEGE  
*(Affiliated to University of Mumbai)*  
THANE, 401101  
MAHARASHTRA  
2018-2019

REENA MEHTA COLLEGE  
(Affiliated to University of Mumbai)  
THANE-MAHARASHTRA- 401101

DEPARTMENT OF INFORMATION TECHNOLOGY



CERTIFICATE

This is to certify that the project entitled, "Tourism Website", is bonafied work of ASIFULLA KHAN bearing Seat.No: 3042744 and MOHSIN SHAIKH bearing Seat.No: 3042801 submitted in partial fulfillment of the requirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

Internal Guide  
Prof. Roshni Shah

Coordinator  
Prof. Rinkle Solanki

Principal  
Dr.(Mrs.) Satinder Kaur Gujral

Date: 23/04/2019

External Examiner



# CRIMINAL INVESTIGATION USING SUSPECT PREDICTION

A Project Report

Submitted in partial fulfillment of the  
Requirements for the award of the Degree of  
**BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)**

By

AASIF SHAIKH : 3042798

SAIF KHAN : 3042749

Under the esteemed guidance of  
Prof. Shahista Agwan  
Assistant Professor



DEPARTMENT OF INFORMATION TECHNOLOGY

REENA MEHTA COLLEGE

*(Affiliated to University of Mumbai)*

THANE, 401107

MAHARASHTRA

2018-2019

REENA MEHTA COLLEGE

(Affiliated to University of Mumbai)

THANE , 401107

MAHARASHTRA

2018-2019

DEPARTMENT OF INFORMATION TECHNOLOGY



CERTIFICATE

This is to certify that the project entitled "Criminal Investigation Using Suspect Prediction" is bonafied work of **Mr. AASIF SHAIKH** bearing Seat no 3042798 & **Mr. SAIF KHAN** bearing Seat no 3042749 submitted in partial fulfillment of the requirements for the award of degree of Bachelor of Science in INFORMATION TECHNOLOGY from University of Mumbai.

Internal Guide

(Prof. Shahista Agwan)

Principal

Dr.(Mrs) Satinder Kaur Gujral



Coordinator

(Prof. Rinkle Solanki)

External Examiner

Date: 22/04/2019.

College Seal



**A Project Report**  
Submitted in partial fulfillment of the  
Requirements for the award of the Degree of

**BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)**

By  
**VIKAS RAMNARAYAN MISHRA**  
Seat Number:- 3042761

Under the esteemed guidance of  
**Prof. Roshni Shah**  
Course Instructor



**DEPARTMENT OF INFORMATION TECHNOLOGY**  
**REENA MEHTA COLLEGE**  
*(Affiliated to University of Mumbai)*  
THANE, 401101  
MAHARASHTRA  
2018-2019

# REENA MEHTA COLLEGE

(Affiliated to University of Mumbai)

THANE-MAHARASHTRA-401101

## DEPARTMENT OF INFORMATION TECHNOLOGY



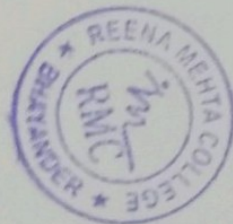
### CERTIFICATE

This is to certify that the project entitled, "HOSPITAL MANAGEMENT", is bonafied work of VIKAS RAMNARAYAN MISHRA bearing Seat.No: 3042761 submitted in partial fulfillment of therequirements for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

Internal Guide  
Prof. Roshni Soni

Coordinator  
Prof. Rinkle Solanki

Principal  
Dr.(Mrs.) Satinder Kaur Gujral



External Examiner

Date: 22/4/2019

College Seal

# ONLINE HEALTH MANAGEMENT

A PROJECT REPORT

Submitted in partial fulfillment of the requirement for the award of the degree of  
BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)

BY

JAVED SHAIKH

Seat Number : 3042806

AARIF NAGINA

Seat Number : 3042764

Under the esteemed guidance of  
Prof. Shahista Agwan



R.M.C

DEPARTMENT OF INFORMATION TECHNOLOGY

REENA MEHTA COLLEGE

(AFFILIATED TO UNIVERSITY OF MUMBAI)

BHAYANDAR (W), 401101

MAHARASHTRA

2018-2019

REENA MEHTA COLLEGE  
(AFFILIATED TO UNIVERSITY OF MUMBAI)  
BHAYANDAR – MAHARASTRA – 401011  
DEPARTMENT OF INFORMATION TECHNOLOGY



CERTIFICATE

This is to certify that the project entitled "ONLINE HEALTH MANAGEMENT" is bonafide work of MOHAMMED JAVED SHAIKH and AARIF NAGINA bearing seat number submitted in partial fulfillment of the requirement for the award of degree of BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from university of Mumbai.

Internal Guide

Prof. Shahista Agwan

External Examiner



Coordinator

Prof. Rinkle Solanki

Principal

Dr.(Mrs)Satinder Kaur Gujral

Date : 22/4/2019

College Seal

# **GODOWN MANAGEMENT**

**A Project Report**

Submitted in partial fulfillment of the  
Requirements for the award of the Degree of  
**BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)**

By

**KHAN HINA PARVEEN : \_\_\_\_\_**

Under the esteemed guidance of

**Prof. Roshni Shah**

**Assistant Professor**



**DEPARTMENT OF INFORMATION TECHNOLOGY**

**REENA MEHTA COLLEGE**

*(Affiliated to University of Mumbai)*

**THANE, 401107**

**MAHARASHTRA**

**2018-2019**

REENA MEHTA COLLEGE

(Affiliated to University of Mumbai)

THANE , 401107

MAHARASHTRA

2018-2019

DEPARTMENT OF INFORMATION TECHNOLOGY



CERTIFICATE

This is to certify that the project entitled "GODOWN MANAGEMENT" is bonafied work of Ms KHAN HINA PARVEEN bearing seat no \_\_\_\_\_ submitted in partial fulfilment of the requirements for the award of degree of Bachelor of Science in INFORMATION TECHNOLOGY from University of Mumbai.

Internal Guide

(Prof. Roshni Shah)

Principal  
(Dr. Satinder Kaur Gujral)

Coordinator

(Prof. Rinkle Solanki)

External Examiner

Date:



College Seal

**HOTEL MANAGEMENT**  
**UNIVERSITY OF MUMBAI**



**A PROJECT REPORT**  
**ON**  
**"Online Hotel Management"**

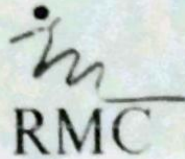
**DESIGNED AND DEVELOPED BY**  
**NIHARIKA PANDEY (2071074)**

**UNDER THE GUIDENCE OF**  
**MISS. RINKLE SOLANKI**

*RMC*  
**RMC**

**DEPARTMENT OF INFORMATION TECHNOLOGY**  
**REENA MENTA COLLEGE**  
**OF COMMERCE & MANAGEMENT STUDIES**  
**BHYANDER (W) - 401 105**  
**(2017-2018)**

HOTEL MANAGEMENT



Jeevan Jyot Education Charitable Trust

**REENA MEHTA COLLEGE**

OF COMMERCE & MANAGEMENT STUDIES

CLASS: TY.BSc.IT

BATCH: 2017-2018

CERTIFICATE

This is to certify that this project is work of Ms. NIHARIKA ANIL PANDEY

(071074) has satisfactorily completed the required Project of "ONLINE HOTEL

MANAGEMENT" on work for semester VI during the academic year 2017 - 2018 in

REENA MEHTA COLLEGE as laid down by University of Mumbai.

*Rinkle Solanki*

INTERNAL GUIDE  
(Miss.RINKLE SOLANKI)

*Rinkle Solanki*

COURSE CO-ORDINATOR  
(Miss.RINKLE SOLANKI)

*Rafiq Khan*

EXTERNAL  
EXAMINAR

*Satinder Kaur Gujral*

PRINCIPAL

(DR.SATINDER KAUR GUJRAL)

Date: 27<sup>th</sup> April 2018

Place: Mumbai

SEAL





UNIVERSITY OF MUMBAI



A

PROJECT

REPORT ON

"ANTI PHISHING CONCEPTS USED IN  
IN NET BANKING SYSTEM"

DESIGNED AND DEVELOPED BY

SUMIT KESHAV DAS (2070982)

APRIL 2018

UNDER THE GUIDANCE OF

MISS MINAXI GURAV

*RMCC*  
R.M.C.

DEPARTMENT OF INFORMATION TECHNOLOGY

RENA MEHTA COLLEGE

OF COMMERCE AND MANAGEMENT STUDIES

BRANDER (WEST)-401105

(1037-2018)



Jeevan Jyot Education Charitable Trust

REENA MEHTA COLLEGE

OF COMMERCE & MANAGEMENT STUDIES

**CLASS:** TY.BSc.IT

**BATCH:** 2017-2018

**CERTIFICATE**

This is to certify that this project is work of Mr. SUMIT KESHAV DAS

has satisfactorily completed the required Project on "ANTI-PHISHING CONCEPTS USED IN NETBANKING SYSTEM" on work for semester VI during the academic year 2017 - 2018 in REENA MEHTA COLLEGE as laid down by University of Mumbai.

*Minxi*

PROJECT GUIDE

(MISS MINAXI GURAV)

*Rinkle*

COURSE CO-ORDINATOR

(MISS RINKLE SOLANKI)

*Rafat Khan*  
*28/11/2018*

EXTERNAL EXAMINER



*Satinder Kaur Gujral*

PRINCIPAL

(DR. SATINDER KAUR GUJRAL)

UNIVERSITY OF MUMBAI



A PROJECT REPORT

ON

"Online Car Rental Website"

DESIGNED AND DEVELOPED BY  
AZAIF KHATIB (2071033)

&

RISHABH MOLASI (2071056)

UNDER THE GUIDENCE OF

Ms. RINKLE SOLANKI

*R.S.*  
RINKLE SOLANKI

DEPARTMENT OF INFORMATION TECHNOLOGY

REENA MEHTA COLLEGE

OF COMMERCE & MANAGEMENT STUDIES

BHAYANDAR (VI) - 401 101

2017/2018



Jeevan Jyot Education Charitable Trust

# REENA MEHTA COLLEGE

OF COMMERCE & MANAGEMENT STUDIES

CLASS: TY.BSc.IT

BATCH: 2017-2018

## CERTIFICATE

This is to certify that this project is work of Mr. AZAIF KHATIB (2071033)

&

RISHAHB MOLASI (2071056)

has satisfactorily completed the required Project of "ONLINE CAR RENTAL

WEBSITE" on work for semester VI during the academic year 2017-2018 in

REENA MEHTA COLLEGE as laid down by

University of Mumbai.

Date:

PROJECT GUIDE

(Ms. RINKLE SOLANKI)

HOD

(Ms. RINKLE SOLANKI)



PRINCIPAL

(Dr. SATINDER KAUR GUJRAL)

EXTERNAL EXAMINER

UNIVERSITY OF MUMBAI



A

PROJECT

REPORT ON

TRAVEL JOURNEY (KIOSK MANAGEMENT)

DESIGNED AND DEVELOPED BY

PREYANK JAIN (2071002)

APRIL 2018

UNDER THE GUIDANCE OF

MISS MINAKI GURAV

PGYIC

DEPARTMENT OF INFORMATION TECHNOLOGY

REENA MEHTA COLLEGE

OF COMMERCE AND MANAGEMENT STUDIES

BHAYANDER (WEST) CAMPUS

(2017-2018)



Jeevan Jyot Education Charitable Trust

# REENA MEHTA COLLEGE

OF COMMERCE & MANAGEMENT STUDIES

CLASS:TY.BSc.IT

BATCH:2017-2018

## CERTIFICATE

This is to certify that this project is work of Mr. PRIYANK JAIN  
(2071002 ) has satisfactorily completed the required Project of "HAPPY JOURNEY(KIOSK MANAGEMENT)" on work for semester VI during the academic year 2017 – 2018 in REENA MEHTA COLLEGE as laid down by University of Mumbai.

*Minaxi*

PROJECT GUIDE

MISS MINAXI GURAV

*Rinkle Solanki*

COURSE CO-ORDINATOR

MISS RINKLE SOLANKI

*Rafat Khan*  
*28/04/18*

EXTERNAL

EXAMINER

*Satinder Kaur Gujral*

PRINCIPAL

(DR.SATINDER KAUR GUJRAL)

Date: *28<sup>th</sup> Apr 2018*

Place: *Mumbai*



SEAL



UNIVERSITY OF MUMBAI

A

PROJECT REPORT

ON

"Hostel Management System"

DESIGNED AND DEVELOPED

BY

Shubham Prajapati(2071087)&

Arbaz Khan(2071029)

UNDER THE GUIDENCE OF

MISS. RINKLE SOLANKI



DEPARTMENT OF INFORMATION TECHNOLOGY

REENA MEHTA COLLEGE

OF COMMERCE & MANAGEMENT STUDIES

BHAVANDAR (W) - 401 105

(2017-2018)



Jeevan Jyot Education Charitable Trust

# REENA MEHTA COLLEGE

OF COMMERCE & MANAGEMENT STUDIES

**CLASS:** TY.BSc.IT

**BATCH:** 2017-2018

CERTIFICATE

This is to certify that this project is work of Mr. ARBAZ KHAN (2071029.) & Mr. SHUBHAM PRAJAPATI(2071087)

*Has satisfactorily completed the required*

*Project of "HOSTEL MANAGEMENT" on work for semester VI during the academic year 2017 - 2018 in REENA MEHTA COLLEGE as laid down by*

*University of Mumbai.*

INTERNAL EXAMINAR  
Miss. Rinkle Solanki

COURSE CORDINATOR  
Miss. Rinkle Solanki

EXTERNAL EXAMINAR

PRINCIPAL  
Dr.Satinder Kaur Gujral

