



DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS
ACTIVITY REPORT 2023-2024

Part A) Information about Organizing Team

IQAC ACTIVITY No: C27/SN23/DMC06

NAME OF THE ACTIVITY: ROARING TALES			
DATE	DEPARTMENT	COMMITTEE	COORDINATOR NAME
30-09-2023	Department of Mass Media & Communication Skills	NA	Ms. Pooja Naresh Singh
DURATION	VENUE	PARTICIPANTS (Nos)	NATURE: Outdoor/Indoor
3 hours	Auditorium & Premises	40	Indoor
NAME OF THE SPEAKER/ ORGANIZATION		CONTACT DETAILS OF THE SPEAKER/ ORGANIZATION	
NA		NA	
FACULTY SUPPORT:	1. Ms. Pooja Naresh Singh	2. Ms. Shubhangi Ghosal	
	3. Mr. Ashish Shekhar	4.	
	5.	6.	
STUDENT SUPPORT:	A. Vishnu	B. Karan	
	C. Talha	D. Rudraksh	
	E. Araf	F. Aman	
	G. Aditya	H. Aliya	
	I. Karina	J. Prashant	

Part B) Brief Information about the Activity (CRITERION NO. 2.27 - 2.31, 7.1.1)

TOPIC OF THE ACTIVITY	Roaring Tales of Nukkad Natak & Drama
OBJECTIVES	<ol style="list-style-type: none">To give students a platform to showcase their creative side.To encourage students to be involved in teamwork and be aware of social injustices & current topics.To foster a deeper appreciation for the art & craft of communication that even powerful script & play
METHODOLOGY	Narrative story telling
OUTCOMES	<ol style="list-style-type: none">Skill Refinement: Learned teamwork & collaboration with different kinds of studentsArtistic Exploration: Students expressed diverse perspectives, showcasing emotions through dialogues, powerful scripts & acting talent.Social Bonding: The competition stimulated student interaction, forming a vibrant community of aspiring future talents on the final day of 'Roaring Tales'



JEEVAN JYOT EDUCATIONAL CHARITABLE TRUST

REENA MEHTA COLLEGE

OF ARTS, SCIENCE, COMMERCE & MANAGEMENT STUDIES

Affiliated to University of Mumbai | NAAC Accredited "A" Grade | ISO 9001:2015 | Gujarati Linguistic Minority
Section 2 (f) of the UGC Act 1956

Part C) Proofs & Documents Attached (Tick mark the proofs attached):

√	1. Directions by Authority	√	6. Activity Report		11. Account Settlement
	2. Proposal Note		7. Brief Profile Guest		12. News Material
	3. Approval Letter	√	8. Attendance Gender/Sem/Course	√	13. Feed Back Report
	4. Notice & Schedule		9. Certificate		14. Any Other
	5. Organising Committee	√	10. Geo-tagged Photographs		

Part D) Social Media:

Web Site Signature & Date		Twitter Signature & Date		Instagram Signature & Date		Facebook Signature & Date	
DOS	DOP	DOS	DOP	DOS	DOP	DOS	DOP

Part D) IQAC Cell:

IQAC Cell Activity Number:

NAME & SIGNATURE OF COORDINATOR	NAME & SIGNATURE OF PRINCIPAL	IQAC Documentation	IQAC COORDINATOR (SEAL & SIGNATURE)
Ms. Pooja Naresh Singh 	Dr. (Mrs) Satinder Kaur Gujral 	08	

I/C Principal

Reena Mehta College of Arts, Science
Commerce & Mgt. Studies
Bhayandar (West), Dist. Thane 401 101

IQAC CO-ORDINATOR
Reena Mehta College of Arts, Science,
Commerce & Mgt. Studies
Bhayandar (West), Dist. Thane - 401 101.

Signature (Scanned by)

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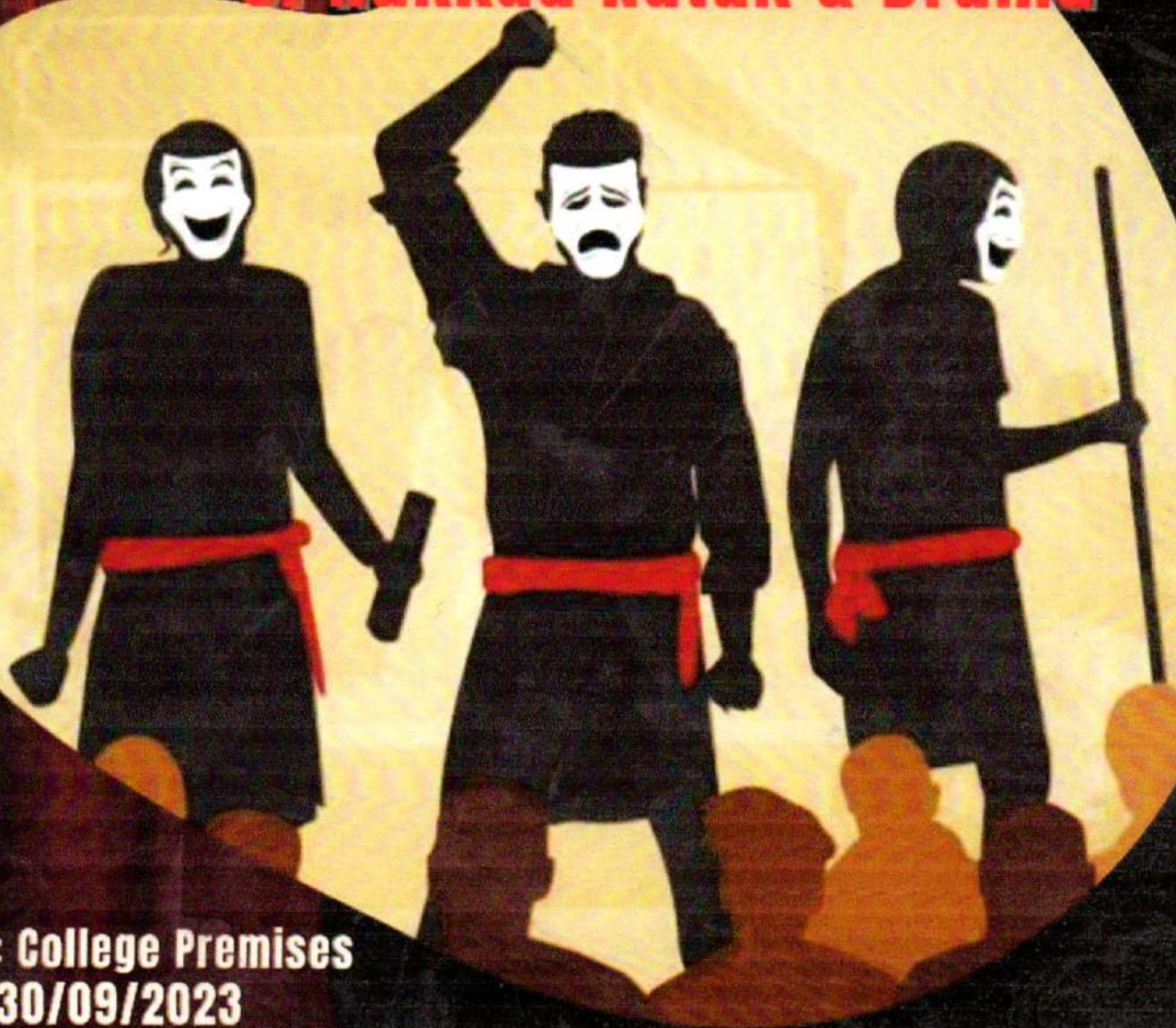
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**Department of Multimedia
& Mass Communications
Presents**

ROARING TALES

Of Mukkad Natak & Drama



**Venue: College Premises
Date: 30/09/2023
Time: 9:00 AM onwards**



Date: - 30th September, 2023

ACTIVITY REPORT

NAME OF THE ACTIVITY: ROARING TALES OF NUKKAD NATAK & DRAMA

Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS

Batch: - 2023-2024

Semester: - I, III, V

Section: - Morning

Duration: - 3 HOURS

The "Roaring Tales of Nukkad Natak & Drama" event, held on [Event Date], showcased the remarkable talents of the first-year Bachelor of Arts in Mass Media and Communication (FYBAMMC) students. This event was a testament to their exceptional skills in scriptwriting, emotional portrayal, teamwork, and collaborative efforts, with the presence and appreciation of all faculty members and our respected Principal.

Scriptwriting Excellence: The heart of the event lies in the captivating scripts created by the FYBAMMC students. Their ability to weave compelling narratives and thought-provoking dialogues drew the audience into the stories. These scripts demonstrated not only their creativity but also their keen understanding of social issues and storytelling techniques.

Emotional Depth in Performance: The students' performances were nothing short of outstanding. They brought life to their characters with a level of emotional depth that left the audience spellbound. Each actor effectively conveyed the nuances of their role, making the audience empathize and connect with the characters on a profound level. **Teamwork and Collaboration:** One of the most commendable aspects of the event was the seamless teamwork and collaborative efforts displayed by the FYBAMMC students. They worked cohesively, ensuring that every aspect of the production, from stage design to costume selection, was executed flawlessly. This unity of purpose was a testament to their dedication and commitment to the event's success. **Faculty and Principal's Presence:** The event garnered the attention and appreciation of all faculty members, who took the time to witness the students' exceptional performances. Their presence added prestige to the occasion and served as an acknowledgment of the students' hard work and talent. Furthermore, the presence of our respected Principal underscored the significance of this event within the institution.

Conclusion: The "Roaring Tales of Nukkad Natak & Drama" event was a resounding success, thanks to the exemplary efforts of the FYBAMMC students. Their remarkable scriptwriting, emotional performances, and collaborative spirit left a lasting impression on the audience and the institution as a whole. This event serves as a shining example of the immense potential and talent of our students in the field of mass media and communication.

Regards

Signature: 

Head of Department – Ms. Pooja Naresh Singh

DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS



24th September 2023

NOTICE

Join us for a captivating morning of creativity and social impact at "Roaring Tale," our exciting Nukkad Natak and drama event presented by the Department of Multimedia & Mass Communication.

Our talented students have poured their hearts and souls into crafting powerful scripts and mesmerizing performances that aim to bring about meaningful social change. This event promises not only entertainment but also a thought-provoking experience that will leave you inspired.

We cordially invite all our esteemed Management, Principal, Faculty members, non-teaching staff, and Students to witness the magic unfold on stage. Your presence will encourage and motivate our young performers as they take the stage to address crucial social issues.

Let's come together to support our students as they Roar for Change!

📅 Date: 30th September, 2023

🕒 Time: 9:00 AM

📍 Venue: College Premises

Sincerely,

Signature: _____

Head of Department – Ms. Pooja Naresh Singh

Department of Mass Media & Communication Skills

Signature: _____

Dr. (Mrs) Satinder Kaur Gujral

I/C Principal
Reena Mehta College of Arts, Science
Commerce & Mgt. Studies
Bhayandar (West), Dist. Thane 401 101



Date: - 30/09/2023

Attendance Record of Activity

NAME OF THE ACTIVITY: ROARING TALES

Sr. No.	Roll No.	Name of the Students	M/F	Program/Class/Stream	Sign.
1.	40	Alexandra S. Vishalakshma	M	B.M.M	[Signature]
2.	32	Akshay Stetty	M	B.H.M	[Signature]
3.	17	Ketan S. Naidu	M	C.M.M	[Signature]
4.	36	Rishi Singh	F	B.M.M	[Signature]
5.	37	Ragini Singh	F	B.M.M	[Signature]
6.	31	Kaerina Sharma	F	BAMMC	[Signature]
7.	39	Rudraksh Thundangil	M	BAMMC	[Signature]
8.	34	Zeenat Siddique	F	BAMMC	[Signature]
9.	11	Khan Azka	M	BAMMC	[Signature]
10.	16	Aamir Malik	M	BAMMC	[Signature]
11.	18	Akhilesh Pandey	M	BAMMC	[Signature]
12.	24	Naveen D. Rana	M	BAMMC	[Signature]
13.	26	Arbaaz Sayyed	M	BAMMC	[Signature]
14.	1425	Sapan Khare	M	BAMMC	[Signature]
15.	21	Himanshu Pednekar	M	BAMMC	[Signature]
16.	28	Jashvir Shaikh	M	BAMMC	[Signature]
17.	58	Rahul Sena	M	T4BMS	[Signature]
18.	26	Nisha Roy	F	T4BMS	[Signature]
19.	27	Alfia Zuberi	F	SX BMS	[Signature]
20.	28	Riyaz	M	TX BMS	[Signature]
21.	29	Hamza	M	TX BMS	[Signature]
22.	35	Aditya Singh	M	BAMMC	[Signature]
23.	23	JAMAL QURESHI	M	BAMMC	[Signature]
24.	30	TALIB SHAIKH	M	BAMMC	[Signature]
25.	31	Aman Sarda	M	BAMMC	[Signature]
26.	49	Prashant Pareek	M	BAMMC	[Signature]
27.	13	Shifa Khan	F	BAMMC	[Signature]
28.	27	Aliya Sayed	F	BAMMC	[Signature]
29.	29	Talha Shaikh	M	BAMMC	[Signature]
30.	30	SAMBHIL PATEL	M	BAMMC	[Signature]

Signature: [Signature]

HoD - Ms. Pooja Nareish Singh

Dept. BAMMC



ROARING TALES

Date: 30th Sept., 2023

Attendance Record of Activity

FACULTY ATTENDANCE:

Sr. No.	Name of the Faculty	Sign	Sr. No.	Name of the Faculty	Sign.
1.	Vivanna Pillai	Vivanna	26		
2.	Ashish Shekhar	Ashish	27		
3.	Kiran Mishra	Kiran	28		
4.	Archana Nark	Archana	29		
5.	Roham Rame	Roham	30		
6.	Shreya Kelkar	Shreya	31		
7.	Divyata Joshi	Divyata	32		
8.	Shweta Chaudhary	Shweta	33		
9.	Gargi Sawand	Gargi	34		
10.	Nidhi Chaudhary	Nidhi	35		
11.	Saishruti Bhatt	Saishruti	36		
12.	Dr. Kavita Guruswami	Kavita	37		
13.	Ruby Ghosh	Ruby	38		
14.	Archana Patil	Archana	39		
15.	Pooja Nareesh Singh	Pooja	40		
16.			41		
17.			42		
18.			43		
19.			44		
20.			45		
21.			46		
22.			47		
23.			48		
24.			49		
25.			50		

Signature: Pooja Nareesh Singh

HoD:- Ms Pooja Nareesh Singh





Date: - 30th September 2023

ACTIVITY REPORT

NAME OF THE ACTIVITY: Roaring Tales of Nukkad Natak & Drama

Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS

Batch: - 2023-2024

Semester: - I, III, V

Section: - Morning

Duration: - 3 HOURS



Regards

Signature: _____

Head of Department – Ms. Pooja Naresh Singh

Department of Mass Media & Communication Skills

Signature: _____

Dr. (Mrs) Satinder Kaur Gujral

I/C Principal
Reena Mehta College of Arts, Science
& Management Studies
Bhamburda (West), Colaba, Mumbai - 401 101

