



**DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS**  
**ACTIVITY REPORT 2023-2024**

**Part A) Information about Organizing Team**

**IQAC ACTIVITY No:** C2/S23/DME04

<b>NAME OF THE ACTIVITY: Film Cornucopia</b>			
<b>DATE</b>	<b>DEPARTMENT</b>	<b>COMMITTEE</b>	<b>COORDINATOR NAME</b>
05/08/2023	DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS	NA	Ms. Pooja Naresh Singh
<b>DURATION</b>	<b>VENUE</b>	<b>PARTICIPANTS (Nos)</b>	<b>NATURE: Outdoor/Indoor</b>
1 hour	101	35	Indoor
<b>NAME OF THE SPEAKER/ ORGANIZATION</b>		<b>CONTACT DETAILS OF THE SPEAKER/ ORGANIZATION</b>	
Reena Mehta College of Arts, Science, Commerce and management studies.		Reena Mehta College of Arts, Science, Commerce, and management studies.	
<b>FACULTY SUPPORT:</b>	1. Ms. Pooja Naresh Singh	2. Ms. Shubhangi Ghosal	
	3. Ms. Sahithya Tushar	4. Ms. Minu Khan	
		6.	
<b>STUDENT SUPPORT:</b>	A. Arbaz Sayyed	B. Bhoomi Khavadiya	
	C. Karan Shetty	D. Falak Khatri	
	E.	F.	
	G.	H.	
	I.	J.	

**Part B) Brief Information about the Activity (CRITERION NO. 2): 2.3.1**

<b>TOPIC OF THE ACTIVITY</b>	Film Cornucopia
<b>OBJECTIVES</b>	1. Developing Storytelling Skills 2. Hands-On Filmmaking Experience. 3. Collaborative Project Execution.
<b>METHODOLOGY</b>	Lecture and PPT
<b>OUTCOMES</b>	1. Skill Enhancement 2. Collaborative Project 3. Industry Insight and Networking

**Part C) Proofs & Documents Attached (Tick mark the proofs attached):**

1. Directions by Authority	<input type="checkbox"/>	6. Activity Report	11. Account Settlement
2. Proposal Note		7. Brief Profile Guest	12. News Material






<input type="checkbox"/>	3. Approval Letter	<input type="checkbox"/>	8. Attendance Gender/Sem/Course	13. Feed Back Report
<input type="checkbox"/>	4. Notice & Schedule		9. Certificate	14. Any Other
	5. Organising Committee	<input type="checkbox"/>	10. Geo-tagged Photographs	

**Part D) Social Media:**

Web Site Signature & Date		Twitter Signature & Date		Instagram Signature & Date		Facebook Signature & Date	
DOS	DOP	DOS	DOP	DOS	DOP	DOS	DOP

**Part D) IQAC Cell:**


**IQAC Cell Activity Number:**

NAME & SIGNATURE OF COORDINATOR	NAME & SIGNATURE OF PRINCIPAL	IQAC Documentation	IQAC COORDINATOR (SEAL & SIGNATURE)
 Ms. Pooja Naresh Singh	 Dr. (Mrs.) Satinder Kaur Gujral	13	 Ms. Urmila Chauhan

**I/C Principal**  
Reena Mehta College of Arts, Science  
Commerce & Mgt. Studies  
Bhayandar (West), Dist. Thane - 401 101


**IQAC CO-ORDINATOR**  
Reena Mehta College of Arts, Science  
Commerce & Mgt. Studies  
Bhayandar (West), Dist. Thane - 401 101

**NOTE: -** The report has been scanned and submitted.

Signature (Scanned by) 

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JEEVAN JYOT EDUCATIONAL CHARITABLE TRUST

# REENA MEHTA COLLEGE

OF ARTS, SCIENCE, COMMERCE & MANAGEMENT STUDIES

Affiliated to University of Mumbai | NAAC Accredited "A" Grade | ISO 9001:2015 | Gujarati Linguistic Minority  
Section 2 (f) of the UGC Act 1956

**Department of Multimedia and Mass  
Communication' Presents**

# FILM CORNUCOPIA

WORKSHOP ON FILMMAKING

Key- Psychological Thrillers & Drama / Domestic Noir

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**SATURDAY, AUGUST 05, 2023**

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MENTOR

Ashish Shekhar

(an AWARD-WINNING Filmmaker,  
Scriptwriter, Content Writer, author & expert  
in PHYSIOLOGICAL cinema)



VENUE: 101 CLASSROOM | 10 AM



**Date: - 05/08/2023**

## ACTIVITY REPORT

**NAME OF THE ACTIVITY: FILM CORNUCOPIA**

**Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS**

**Batch: - 2023-2024**

**Section: - Morning**

**Duration: - 1 HOURS**

On August 5, 2023, an engaging and insightful film workshop took place, delving into the intricacies of psychological thrillers, dramas, and domestic noir film, the workshop attracted a diverse audience of film enthusiasts, aspiring filmmakers, and industry professionals eager to gain deeper insights into the nuances of these compelling genres.

Discussions revolved around the importance of creating suspense, building tension, and understanding the psychological aspects that make these films gripping for audiences. Case studies of iconic psychological thrillers were analysed, providing attendees with valuable insights into the genre's storytelling techniques.

The workshop delved into the craft of storytelling in dramas, emphasizing the power of narrative arcs, character development, and emotional resonance. Attendees participated in interactive sessions where they dissected scenes from acclaimed dramas, discussing the impact of cinematography, scriptwriting, and performances on the overall narrative.

A significant portion of the workshop was dedicated to the emerging genre of domestic noir films. Through screenings and discussions, participants explored the portrayal of domestic settings as the backdrop for suspenseful and psychologically intense storytelling.

The film workshop on psychological thrillers, dramas, and domestic noir films proved to be an enriching experience for all participants. Attendees left with a deeper understanding of the storytelling techniques specific to these genres, as well as valuable connections within the film community. The success of this workshop underscores the continued interest and importance of exploring the complexities inherent in psychological narratives within the world of filmmaking.

Regards,

Signature: \_\_\_\_\_

Head of Department – Ms. Pooja Naresh Singh

Department of Mass Media & Communication Skills



Date: - 05/08/2023

**Attendance Record of Activity**

NAME OF THE ACTIVITY: Film Cornucopia - Workshop on Film-making

Sr. No.	Roll No.	Name of the Students	M/F	Program/Class/Stream	Sign.
1.	11	Dhruv Kanodiya	M	TY. BAMMC	Dhruv.
2.		Aamir Malik	M	FY. BAMMC	Aamir
3.		Vishu Binoy	M	FY. BAMMC	Vishu
4.		Rudraksh R. Thoudangil	M	FY. BAMMC	Rudraksh
5.		Vinay Pratap Singh	M	FY. BAMMC	Vinay
6.		Naveen - D. Rana	M	FY. BAMMC	Naveen
7.		Sapan. B. Khola	M	FY. BAMMC	Sapan
8.		Mayuraj Datta	M	FY. BAMMC	Mayuraj
9.	7	Sheikh Ziyad Lag	M	FYBA.	Sheikh
10.		Devika Otewani	F	TYBAMMC	Devika
11.		Vinit Desai	M	TYBAMMC	Vinit
12.		Bhumi. R. Ahir	F	FYBA	Bhumi
13.		Nidhi Kanodiya	F	FYBA	Nidhi
14.		Zeenat Sideliquo	F	FYBAMMC	Zeenat
15.		Khan Azka	F	FYBAMMC	Khan
16.		Kunanjini Afshan	F	FYBA	Kunanjini
17.		Rutba Kashmiri	F	FYBA	Rutba
18.	01	Jejaswini Bhandari	F	TYBAMMC	Jejaswini
19.		Karishma Rapput	F	SYBCOM	Karishma
20.		Jasvi Shakuma	F	TYBAMMC	Jasvi
21.		Karishma Vishwakarma	F	SYBMM	Karishma
22.		Ragini Singh	F	FYBMMC	Ragini
23.	40	Falak Shaikh	F	FYBA	Falak
24.	4	Vidhi Baria	F	FYBA	Vidhi
25.	55	Shreya Tiwari	F	FYBA	Shreya
26.	28	Megan Karbo	F	FYBA	Megan
27.	15	Muskan Kajitara	F	FYBA	Muskan
28.	31	Aman Shauk	F	FYBA	Aman
29.		Sayyed Aliya	F	FYBAMMC	Sayyed
30.		Khan Shifa	F	FYBAMMC	Khan

Signature: [Signature] 05/08/2023

HoD - Ms. Pooja Nareish, Singh

Dept. BAMMC





Date: - 05/08/2023

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Sr. No.	Roll No.	Name of the Students	M/F	Program/Class/Stream	Sign.
01.		Karan M. Naidu	M	FYBMM	Karan
02.	05.	Apar Shetty	M	TYBAMMC	Apar
03.		Shalom Barnabas	M	FYBMM	Shalom
04.		Arbaaz Sayyed	M	FYBMM	Arbaaz
05.		Prashant Parrek	M	FYBAMMC	Prashant
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Signature: Prof. Pooja Navesh Singh  
HoD - Ms. Pooja Navesh Singh  
Dept. BAMMC



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RMC/133/2023-24

Date - 5th August, 2023

To,  
Mr. Ashish Shekhar  
Founder of Flick Motion

**Subject - Gratitude for Your Inspiring Film Making Seminar "Film  
Cornucopia"**

**Light, Camera, Gratitude !!**

Respected Sir,

Your film-making seminar at Reena Mehta College was an epic  
blockbuster!

Your passion and knowledge painted our dreams on the silver screen,  
leaving us inspired and ready to create our cinematic masterpieces.  
Thank you for sharing your reel wisdom and igniting the spark of  
creativity in us. Your guidance will forever shape the way we tell our  
stories.

We eagerly look forward to more such collaborations with you, igniting  
the spark of creativity in each frame.



Warm Regards

Ms. Pooja Naresh Singh  
BAMMC In-Charge

Recieved

Dr. (Mrs.) Satinder Kaur Gujral  
I/C Principal

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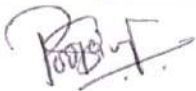
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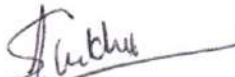
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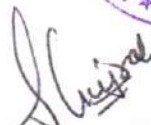
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RMC/132 / 2023-24

Date - 3rd August, 2023

To,  
Mr. Ashish Shekhar Founder of  
Flick Motion



 Subject - "Film Cornucopia" The Workshop on Film Making

**Light, Camera, Action !**

Respected Sir,


We are thrilled to invite you to conduct a Film Making Workshop on 5th August 2023. Your remarkable expertise and achievements in the film industry make you the perfect mentor for our aspiring filmmakers.

The workshop aims to empower our students, providing them with invaluable insights into the world of cinema, from scriptwriting to direction and editing. We are excited about the prospect of having you as a guiding light, inspiring our young talents to pursue their passion and craft unforgettable stories on the silver screen.

We eagerly await your positive response and look forward to collaborating with you to make this event a resounding success.

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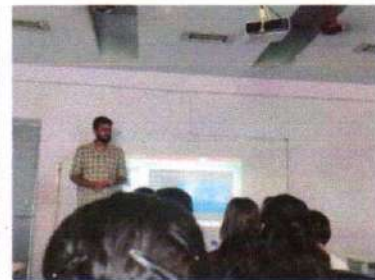
Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS

Batch: - 2023-2024

Semester: - 1, 3 & 4

Section: - Morning

Duration: - 4 HOURS



Regards

Signature: \_\_\_\_\_

Head of Department – Ms. Pooja Naresh Singh

Department of Mass Media & Communication Skills

Signature: \_\_\_\_\_

Dr. (Mrs) Satinder Kaur Gujral

I/C Principal  
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