

# University of Mumbai



No. UG/29 of 2019-20

**CIRCULAR:-**

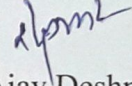
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/51 of 2017-18, dated 15<sup>th</sup> July, 2017 relating to the revised syllabus as per (CBCS) of F.Y.B.A. in Hindi (Compulsory & Ancillary) (Sem. I & II).

They are hereby informed that the recommendations made by the Board of Studies in Hindi at its meeting held on 9<sup>th</sup> April, 2019 have been accepted by the Academic Council at its meeting held on 15<sup>th</sup> April, 2019 vide item No. 4.23 & 4.24 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. Compulsory & Ancillary (Sem. I & II) in Hindi has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

3<sup>rd</sup> June, 2019

To

  
(Dr. Ajay Deshmukh)  
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C./4.23 & 4.24 /15/04/2019**

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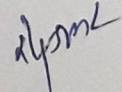
No. UG/29 -A of 2019

MUMBAI-400 032

3<sup>rd</sup> June, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Hindi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Ajay Deshmukh)  
REGISTRAR



**UNIVERSITY OF MUMBAI**  
**Revised Syllabus**  
**And**  
**Pattern of Question Paper in the**  
**Subject of**  
**Hindi**  
**At the**  
**F.Y.B.A. Compulsory Examination**  
**As per**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
  
**(With effect from the Academic Year: 2019-2020)**

**UNIVERSITY OF MUMBAI**  
Revised Syllabus and Pattern of Question Paper in the  
Subject of Hindi at the  
**F.Y.B.A. Compulsory Examination**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
(With effect from the Academic Year: 2019-2020)

**हिन्दी अध्ययन मंडल**

**अध्यक्ष : डॉ. अनिल सिंह**

1. डॉ. करुणाशंकर उपाध्याय (सदस्य)
2. डॉ. हूबनाथ पाण्डेय (सदस्य)
3. डॉ. विद्या शिंदे (सदस्य)
4. डॉ. शीला आहुजा (सदस्य)
5. डॉ. चित्रा गोस्वामी (सदस्य)
6. डॉ. संतोष मोटवानी (सदस्य)
7. डॉ. प्रकाश धुमाल (सदस्य)
8. डॉ. गौतम सोनकांबले (सदस्य)
9. डॉ. मोहसिन खान (सदस्य)

**पाठ्यक्रम समिति**

1. डॉ. शीला आहुजा (समन्वयक)
2. डॉ. रेखा शर्मा (सदस्य)
3. डॉ. सुमनिका सेठी (सदस्य)
4. डॉ. संतोष मोटवानी (सदस्य)
5. डॉ. रमा सिंह (सदस्य)
6. प्रा. जयशंकर पांडेय (सदस्य)

**मुंबई विश्वविद्यालय, मुंबई**

## SEMESTER – I

<b>NAME OF PROGRAM</b>	<b>: B.A.</b>
<b>NAME OF THE COURSE</b>	<b>: F.Y.B.A. Compulsory Hindi (अनिवार्य हिन्दी)</b>
<b>COURSECODE</b>	<b>: UAHINCOM 101</b>
<b>TOTAL LECTURES</b>	<b>: 60</b>
<b>CREDITS</b>	<b>: 3</b>

### **Aims and Objectives:**

1. विद्यार्थियों को कविता और कहानी विधाओं के अतिरिक्त हिन्दी के प्रमुख साहित्यकारों से परिचित कराना ।
2. अनुवाद और पत्र लेखन की कला का ज्ञान देना ।
3. विद्यार्थियों की भाषा को समृद्ध करना ।

### **निर्धारित पाठ्य पुस्तकें:**

**1. काव्य सरिता:** संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई  
परिदृश्य प्रकाशन, मरीन लाईन्स, मुंबई-400002

- |                         |                             |
|-------------------------|-----------------------------|
| १. भारत माता का मंदिर   | - मैथिलीशरण गुप्त           |
| २. सब जीवन बीता जाता है | - जयशंकर प्रसाद             |
| ३. भर देते हो           | - सूर्यकांत त्रिपाठी निराला |
| ४. बापू के प्रति        | - सुमित्रानंदन पंत          |
| ५. यह मंदिर का दीप      | - महादेवी वर्मा             |
| ६. शक्ति और क्षमा       | - रामधारी सिंह दिनकर        |
| ७. पुष्प की अभिलाषा     | - माखनलाल चतुर्वेदी         |
| ८. वे और तुम            | - नागार्जुन                 |
| ९. रीढ़ की हड्डी        | - हरिवंश राय बच्चन          |
| १०. आज का दैनिक         | - भवानी प्रसाद मिश्र        |

## 2. कथा दर्पण: संपादन:हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई

अमन प्रकशन,रामबाग,कानपुर -208012

१.मनोवृत्ति	- प्रेमचंद
२.व्रत भंग	- जयशंकर प्रसाद
३.प्रलय की रात्रि	- सुदर्शन
४.इनाम	- जैनेंद्रकुमार
५.महादान	- यशपाल
६.प्रायश्चित	- भगवतीचरण वर्मा
७. ठेस	- फणीश्वरनाथ रेणु
८.निष्कासित	- गोविंद मिश्र

### ● पत्र लेखन -

अनौपचारिक : बधाई,निमंत्रण,क्षमा याचना पत्र

औपचारिक : आवेदन,सुझाव, संपादक के नाम (शिकायती एवं सुझाव पत्र)

### ● भाषा ज्ञान -

वर्तनी की शुद्धता, संज्ञा, सर्वनाम, विशेषण, क्रिया शब्दों को वाक्य में पहचानना

### ● अनुवाद (अंग्रेजी से हिन्दी में)

## प्रथम सत्र यूनिट विभाजन

### 1) काव्य सरिता :

यूनिट १ - व्याख्यान ११	- १ से ५ तक कविताएँ
यूनिट २-व्याख्यान ११	- ६ से १० तक कविताएँ

### 2) कथा दर्पण :

यूनिट ३ - व्याख्यान ११	- १ से ४ तक कहानियाँ
यूनिट ४ - व्याख्यान ११	- ५ से ८ तक कहानियाँ
यूनिट ५ - क - व्याख्यान ८	- पत्र लेखन
ख- व्याख्यान ८	- भाषा ज्ञान तथा अनुवाद

## प्रथम सत्रांत परीक्षा के प्रश्न पत्र का प्रारूप

कुल अंक: १००

समय : ३ घंटे

प्रश्न १. संदर्भ सहित व्याख्या (कविता और कहानी में दोनों से विकल्प सहित)	२० अंक
प्रश्न २. दीर्घोत्तरी प्रश्न (कविता और कहानी दोनों में से विकल्प सहित)	३० अंक
प्रश्न ३. टिप्पणियाँ (कविता और कहानी दोनों में से विकल्प सहित)	१० अंक
प्रश्न ४. वस्तुनिष्ठ प्रश्न १० (कविता और कहानी दोनों में से)	१० अंक
प्रश्न ५. पत्र लेखन (दो में से एक)	१० अंक
प्रश्न ६. (अ)भाषा ज्ञान	१० अंक
१. वर्तनी की शुद्धता	
२. संज्ञा	
३. सर्वनाम	
४. विशेषण	
५. क्रिया	
(आ) अनुवाद (अंग्रेजी से हिन्दी में)	१० अंक

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## SEMESTER – II

NAME OF PROGRAM	: B.A.
NAME OF THE COURSE	: F.Y.B.A. Compulsory Hindi (अनिवार्य हिन्दी)
COURSECODE	: UAHINCOM 201
TOTAL LECTURES	: 60
CREDITS	: 3

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### Aims and Objectives:

१. निबंध लेखन और संवाद लेखन द्वारा भावों एवं विचारों की अभिव्यक्ति में सक्षम बनाना।
  २. मुहावरों और व्याकरण के माध्यम से विद्यार्थियों की भाषाको समृद्ध करना।
  ३. विद्यार्थियों में लेखन के दौरान होने वाली अशुद्धियों को दूर करना।
- 

### निर्धारित पाठ्य पुस्तकें:

1. काव्य सरिता :संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई  
परिदृश्य प्रकाशन, मरीन लाईन्स, मुंबई-400002

- |                             |                          |
|-----------------------------|--------------------------|
| ११. मेरा नया बचपन           | - सुभद्रा कुमारी चौहान   |
| १२. आया बसंत                | - सोहनलाल द्विवेदी       |
| १३. हम जरूर जीतेंगे         | - अज्ञेय                 |
| १४. हम पंछी उन्मुक्त गगन के | - शिवमंगल सिंह 'सुमन'    |
| १५. कहीं पे धूप की चादर     | - दुष्यन्त कुमार         |
| १६. कागज़ कलम और स्याही     | - कुँवर नारायण           |
| १७. जड़ें                   | - सर्वेश्वर दयाल सक्सेना |
| १८. स्त्री                  | - सुशीला टाकभोरे         |
| १९. अपने घर की तलाश         | - निर्मला पुतुल          |
| २०. मन कितना अभिनय शेष रहा  | - भारत भूषण              |

**2. कथा दर्पण:** संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई  
अमन प्रकशन, रामबाग, कानपुर-208012

९.ताई	- विश्वभरनाथ शर्मा 'कौशिक'
१०.सजा	- मन्नु भंडारी
११.माता-विमाता	- भीष्म साहनी
१२.पिता	- ज्ञानरंजन
१३.वे तीन घर	- काशीनाथ सिंह
१४.दादी अम्मा	- कृष्णा सोबती
१५.हैरिटेज	- मोहनदास नैमिशराय
१६.पाँचवां बेटा	- नासिरा शर्मा

● **निबंध लेखन -**

सामाजिक, समसामयिक, शैक्षणिक, वैचारिक, आत्मकथात्मक निबंध

● **भाषा ज्ञान -**

लिंग, वचन, पर्यायवाची शब्द, विलोमार्थी शब्द, मुहावरों का वाक्य में प्रयोग

● **संवाद लेखन/ अपठित गद्यांश**

**द्वितीय सत्र यूनिट विभाजन**

**1. काव्य सरिता :**

यूनिट १. व्याख्यान ११ - ११ से १५ तक कविताएँ

यूनिट २. व्याख्यान ११ - १६ से २० तक कविताएँ

**2. कथा दर्पण :**

यूनिट ३. व्याख्यान ११ - ९ से १२ तक कहानियाँ

यूनिट ४. व्याख्यान ११ - १३ से १६ तक कहानियाँ



यूनिट ५ - क - व्याख्यान ८ - निबंध लेखन

ख - व्याख्यान ८ - भाषा ज्ञान तथा संवाद लेखन/ अपठित गद्यांश

### द्वितीय सत्रांत परीक्षा के प्रश्न पत्र का प्रारूप

कुल अंक : १००

समय : ३घंटे

प्रश्न १. संदर्भ सहित व्याख्या (कविता और कहानी में दोनों से विकल्प सहित) २० अंक

प्रश्न २. दीर्घोत्तरी प्रश्न (कविता और कहानी दोनों में से विकल्प सहित) ३० अंक

प्रश्न ३. टिप्पणियाँ (कविता और कहानी दोनों में से विकल्प सहित) १० अंक

प्रश्न ४. वस्तुनिष्ठ प्रश्न १० (कविता और कहानी दोनों में से) १० अंक

प्रश्न ५. निबंध लेखन (चार में से एक) १० अंक

प्रश्न ६. (अ) भाषा ज्ञान १० अंक

१. लिंग

२. वचन

३. पर्यायवाची शब्द

४. विलोमार्थी शब्द

५. मुहावरों का वाक्य में प्रयोग

(आ) संवाद लेखन (सामान्य वार्तालाप) / अपठित गद्यांश १० अंक

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# University of Mumbai



No. UG/19 of 2020-21

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Institutions in Humanities Faculty is invited to this office circular No.UG/207 of 2016-17, dated 21<sup>st</sup> December, 2016 relating to the revised syllabus as per the (CBCS) for the F.Y.B.A. Sociology (Sem. I & II) and (Foundation of sociology Sem. I) & (Fundamental of Sociology Sem. II).

They are hereby informed that the recommendations made by the Board of Studies in Sociology at its online meeting held on 20<sup>th</sup> April, 2020 vide Item No.1 and subsequently made by the Board of Deans at its meeting held on 26<sup>th</sup> June, 2020 vide item No. 11(37) have been accepted by the Academic Council at its meeting held on 23<sup>rd</sup> July, 2020 vide item No. 4.57 and that in accordance therewith, the revised syllabus as per the (CBCS) of F.Y.B.A. Sem. I – Sem. II in Sociology has been brought into force with effect from the academic year 2020 -21 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
11<sup>th</sup> November, 2020

  
(Dr. Vinod Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.57/23/07/2020

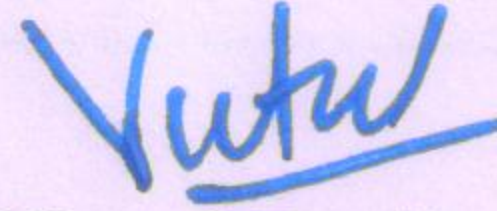
No. UG/ 19 -A of 2020-21

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MUMBAI-400 032

11<sup>th</sup> November, 2020

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Sociology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod Patil)  
I/c REGISTRAR

**Copy to :-**

1. **The Director of Board of Student Development.,**
2. **The Deputy Registrar (Eligibility and Migration Section)**
3. **The Director of Students Welfare,**
4. **The Executive Secretary to the to the Vice-Chancellor,**
5. **The Pro-Vice-Chancellor**
6. **The Registrar and**
7. **The Assistant Registrar, Administrative sub-centers, Ratnagiri, Thane & Kalyan, for information.**

1. **The Director of Board of Examinations and Evaluation**
2. **The Finance and Accounts Officers**
3. **Record Section**
4. **Publications Section**
5. **The Deputy Registrar, Enrolment, Eligibility and Migration Section**
6. **The Deputy Registrar (Accounts Section), Vidyanagari**
7. **The Deputy Registrar, Affiliation Section**
8. **The Professor-cum- Director, Institute of Distance and Open Learning Education,**
9. **The Director University Computer Center (IDE Building), Vidyanagari,**
10. **The Deputy Registrar (Special Cell),**
11. **The Deputy Registrar, (PRO)**
12. **The Deputy Registrar, Academic Authorities Unit (1 copies) and**
13. **The Assistant Registrar, Executive Authorities Unit**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

1. **The Assistant Registrar Constituent Colleges Unit**
2. **BUCTU**
3. **The Deputy Accountant, Unit V**
4. **The In-charge Director, Centralize Computing Facility**
5. **The Receptionist**
6. **The Telephone Operator**
7. **The Secretary MUASA**
8. **The Superintendent, Post-Graduate Section**
9. **The Superintendent, Thesis Section**

**for information.**

Cover Page

AC \_\_\_\_\_  
Item No. \_\_\_\_\_**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	First Year Bachelor of Arts in Sociology
2	Eligibility for Admission	XII Pass in Art Stream (For others as per University Rules in this regard)
3	Passing Marks	45% (or as per University of Mumbai rules in this regards)
4	Ordinances / Regulations (if any)	---
5	No. of Years / Semesters	3 Years (VI Semesters)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: - 2020-21

Date: 04/06/2020

Signature: \_\_\_\_\_

Chairman/ Chairperson: Dr. Balaji Kendre

Dean Faculty of Humanities: \_\_\_\_\_

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**PROGRAMME: SOCIOLOGY- FYBA SEMESTER I**

**UASOC101 IN THE SUBJECT OF SOCIOLOGY**

**CBSGS (CREDIT BASED SEMESTER SYSTEM)**

**Revised Syllabus to be implemented from 2020-21**

**Course -I FOUNDATIONS OF SOCIOLOGY**

**Objectives:**

1. To introduce the students to the basic concepts in Sociology
2. To familiarize students with the theoretical aspects of different concepts

**Course Outcomes:**

This Course work will help learners to understand:

1. The emergence of Sociology and its relationship with other sciences
2. And define the nature and importance of Social Institutions
3. The influence of Culture on the society
4. The process of Socialization in the development of individuals in the society

**UNIT I: PERSPECTIVES IN SOCIOLOGY**

**12 lectures**

- a. Emergence of Sociology as a discipline and its relevance today
  - Origin and development of the discipline of Sociology
  - Relationship between sociology and other social sciences
- b. Development of Sociology
  - Pioneers of Sociology: Comte (Law of 3 stages), Spencer (Organic analogy), Durkheim (Division of Labor) and Marx (Conflict)
- c. Careers in Sociology

**UNIT II: SOCIAL INSTITUTIONS**

**12 lectures**

- a. Marriage
  - Patterns in Marriage: Endogamy, Exogamy, Monogamy, Polygamy
  - Patterns of Descent: Patrilineal, Matrilineal, Bilateral
- b. Family
  - Functions of the family
  - Variations in family structure: Traditional and Contemporary
- c. Religion
  - Meaning, and Functions of religion
  - Types: Magic, Sect and Cult, Totemism, Naturism, Animism, Monotheism, Polytheism

**UNIT III: SOCIETY and CULTURE**

**09 lectures**

- a. Evolution of society
  - Hunting and gathering
  - Agrarian
  - Industrial
  - Post- industrial, Network society, Risk society.
- b. Culture
  - Meaning, Characteristics, Components and types of culture
- c. Cultural Diversity:
  - Cultural Universals/Cultural Differences, Ethnocentrism/Cultural Relativity, Sub Culture/Counterculture

UNIT IV: SOCIALIZATION

12 lectures

- a. Understanding Socialization: The Self and Socialization
  - George Herbert Mead: Theory of the Social Self
  - Charles Horton Cooley: Looking Glass Self
- b. The Role and agencies of Socialization
  - Family, School, Peer group and Mass media
- c. Gender Socialization, Re-Socialization, Political Socialization, Occupational- Professional Socialization

**Texts/Readings**

Dasgupta and Saha (2012) An introduction to Sociology, Pearson

Giddens, Anthony (2017) Sociology (8th edition), Atlantic Publishers

Haralambos M and Heald (2009) Sociology Themes and Perspectives. New Delhi Oxford University Press

Julia Jary and David Jary (2005) Dictionary of Sociology Collins

Macionis, John (2005) Sociology (10<sup>th</sup> edition) Prentice Hall

Marshall Gordon. Dictionary of Sociology New Delhi Oxford University Press

Schaefer Richard Sociology A Brief Introduction (2006) sixth edition Tata McGraw Hill New Delhi

Schaeffer and Lamm (1998) Sociology (6<sup>th</sup> edition) McGraw Hill

Stolley S, Kathy (2005) The Basics of Sociology, Greenwood Press

समाजशास्त्रातील मूलभूत संकल्पना. डॉ.सर्जेराव साळुंखे. नरेंद्र प्रकाशन, पुणे

समाजशास्त्र परिचय डॉ . दिलीप खैरनार, डायमंड पब्लिकेशन , प्रथम आवृत्ती, २००९

समाजशास्त्र,(समाजशास्त्राची ओळख) प्राचार्य डॉ. विजय जाधव सक्सेस प्रकाशन, जून २०१९

समाजशास्त्र: मूलभूत संकल्पना. डॉ.भा. कि. खडसे श्री. मंगेश प्रकाशन, नागपूर

समाजशास्त्र प्रा. शरयू अनंतराम प्राची प्रकाशन, १९८८ (दुसरी आवृत्ती)

**Please Note: Syllabus should be supplemented by field visits / educational trips for better understanding of the paper.**

**SEMESTER II**  
**FUNDAMENTALS OF SOCIOLOGY**

**Course Objectives:**

- 1.To introduce the students to the basic concepts in Sociology
- 2.To familiarize students with the theoretical aspects of different concepts

**Course outcomes:**

This Course work will help you to understand:

1. The context and theoretical approaches that influences Social Interaction
2. The evolutionary processes and the organizing principles of Social Stratification
3. The nature and forms of deviant behaviour and the methods of Social Control

**UNIT I: SOCIAL INTERACTION**

**12 lectures**

- a. Daily life encounter -- relationship between culture and communication, verbal and non-verbal communication (face, body, gestures).
- b. Theories -- Dramaturgy (Erving Goffman), Ethnomethodology (Garfinkel)
- c. Virtual Interaction -- Interaction, relationships at a distance on a global/virtual platform, building trust, etc.

**UNIT II: SOCIAL STRATIFICATION**

**09 lectures**

- a. Concept of Social stratification
- b. Types of Social Stratification and Discrimination - Age, Caste, Class, Gender, Religion, Race and Differently Abled
- c. Social Mobility

**UNIT III: SOCIAL CONTROL AND DEVIANCE**

**12 lectures**

- a. Social Control, Conformity and deviance: Meaning and forms
- b. Perspectives on Crime: Functionalist (Merton), Symbolic Interactionist (Becker), Marxist perspective (Chambliss)
- c. Types of Crime – Inequality and Crime, White-collar crime, Corporate crimes, Cyber crimes

**UNIT IV: COLLECTIVE BEHAVIOUR**

**12 lectures**

- a. Forms of Collective Behaviour – Folk and Mass, Crowds, Mobs, Riots, Mob hysteria
- b. Theories of Collective Behaviour – Contagion, Emergent Norm, Value-added
- c. . Social Movements – Formation, Types

### **Texts and Readings**

Dasgupta and Saha (2012) An introduction to Sociology, Pearson

Giddens, Anthony (2017) Sociology (8th edition), Atlantic Publishers

Haralambos M and Heald (2009) Sociology Themes and Perspectives. New Delhi Oxford University Press

Julia Jary and David Jary (2005) Dictionary of Sociology Collins

Macionis, John (2005) Sociology (10<sup>th</sup> edition) Prentice Hall

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Stolley S, Kathy (2005) The Basics of Sociology, Greenwood Press

समाजशास्त्रातील मूलभूत संकल्पना. डॉ.सर्जेराव साळुंखे. नरेंद्र प्रकाशन, पुणे

समाजशास्त्र परिचय डॉ . दिलीप खैरनार, डायमंड पब्लिकेशन , प्रथम आवृत्ती, २००९

समाजशास्त्र,(समाजशास्त्राची ओळख) प्राचार्य डॉ. विजय जाधव सक्सेस प्रकाशन, जून २०१९

समाजशास्त्र: मूलभूत संकल्पना. डॉ.भा. कि. खडसे श्री. मंगेश प्रकाशन, नागपूर

समाजशास्त्र प्रा. शरयू अनंतराम प्राची प्रकाशन, १९८८ (दुसरी आवृत्ती)

**Please Note: Syllabus should be supplemented by field visits / educational trips for better understanding of the paper.**



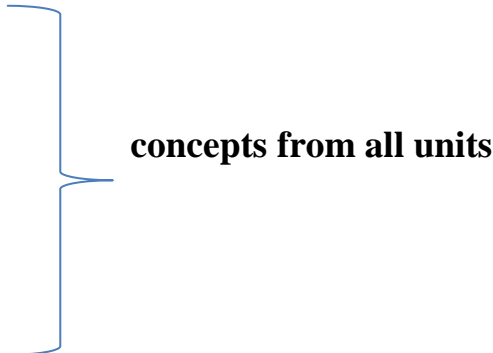
**Sociology Paper Pattern for FYBA Sem. I and II**

Time: 3 hrs.

Marks: 100

Note: **Question 1 is compulsory**

**Attempt Any FIVE from question 2 to 9**

<b>1. Attempt <u>any five</u> concepts</b>	<b>25</b>
a.	
b.	
c.	
d.	
e.	
f.	
g.	
h.	
<b>2. (Unit 1)</b>	<b>15</b>
<b>3. (Unit 2)</b>	<b>15</b>
<b>4. (Unit 3)</b>	<b>15</b>
<b>5. (Unit 4)</b>	<b>15</b>
<b>6. (Unit 1)</b>	<b>15</b>
<b>7. (Unit 2)</b>	<b>15</b>
<b>8. (Unit 3)</b>	<b>15</b>
<b>9. (Unit 4)</b>	<b>15</b>

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**UNIVERSITY OF MUMBAI**

No. UG/ 84 of 2018-19

**CIRCULAR:-**

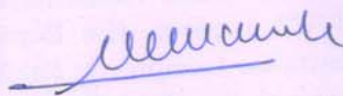
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/115 of 2016-17, dated 25<sup>th</sup> October, 2016 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Psychology at its meeting held on 8<sup>th</sup> June, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 vide item No. 4.56 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. in Psychology – Sem I & II has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

19<sup>th</sup> July, 2018

To

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.56/14/06/2018

\*\*\*\*\*

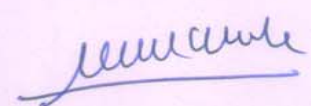
No. UG/ 84 -A of 2018

MUMBAI-400 032

19<sup>th</sup> July, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Psychology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

**Revised Syllabi for Psychology Core Courses (Major Elective) at the F.Y.B.A.  
Choice Based Credit System (CBCS)  
Brought into force with effect from the academic year 2018-2019**

Code	Sem.	Course Title	Credits	Marks
UAPSY 101	1	Fundamentals of Psychology- Part I	3	100
UAPSY201	2	Fundamentals of Psychology- Part II	3	100

Objectives: -

1. To impart knowledge of the basic concepts and modern trends in Psychology.
2. To foster interest in the subject of Psychology and to create a foundation for further studies in Psychology.
3. To make the students aware of the applications of Psychological concepts in different areas of day to day life.

**Semester 1. Fundamentals of Psychology: Part I** (Credits = 3)

4 lectures per week

Unit 1. The science of Psychology

- a) The history of Psychology.
- b) The Fields of Psychology Today.
- c) Scientific research.
- d) Ethics of Psychological Research.
- e) Applying Psychology to Everyday life.

Unit 2. The Biological Perspective.

- a) Neurons and Nerves : Building the Network.
- b) An overview of the Nervous System.
- c) Distant connections: The Endocrine Glands.
- d) Looking inside the Living Brain.
- e) From the Bottom up : The structures of the Brain.
- f) Classic studies in Psychology.
- g) Applying Psychology to Everyday life.

Unit 3. Learning.

- a) Definition of Learning.
- b) Classical conditioning, and Operant conditioning
- c) Cognitive learning Theory.
- d) Observational Learning.

Unit 4. Memory

- a) What is memory?
- b) The Information Processing Model: Three Memory Systems.
- c) Retrieval of Long –term Memories.

- d) Forgetting.
- e) Neuroscience of memory.
- f) Applying Psychology to Everyday life.

## **Semester 2. Fundamentals of Psychology: Part II** (Credits = 3)

4 lectures per week

### Unit 1. Cognition: Thinking, Intelligence, and Language.

- a) How People think.
- b) Intelligence.
- c) Language
- d) Applying Psychology to Everyday life.

### Unit 2. Motivation and Emotion.

- a) Approaches to understanding Motivation.
- b) What, Hungry again? Why People Eat.
- c) Emotion.
- d) Culture and Emotions.
- e) Applying Psychology to Everyday life.

### Unit 3. Theories of Personality.

- a) Psychodynamic Perspective.
- b) Psychoanalysis in the East.
- c) The Behavioural and Social Cognitive View of Personality.
- d) The Third Force: Humanism and Personality.
- e) Trait Theories: Who are you?
- f) Modern Trait Theories: The Big Five and current thoughts on the trait Perspective.
- g) Personality: Genetics and Culture.
- h) Assessment of Personality.
- i) Applying Psychology to Everyday life.

### Unit 4. Statistics in Psychology.

- a) What are Statistics?
- b) Descriptive Statistics.
- c) Inferential Statistics.

### **Book for Study**

**Ciccarelli, S.K., White, J.N., & Mishra, G. (2018). Psychology. 5<sup>th</sup> Edition; Indian Adaptation. Pearson India Education Services Pvt. Ltd.**

### **Additional Books for Reference**

- 1) Baron, R. A., & Kalsher, M. J. (2008). Psychology: From Science to Practice. (2nd ed.). Pearson Education inc., Allyn and Bacon
- 2) Ciccarelli, S. K. & Meyer, G. E. (2008). Psychology. (Indian sub-continent adaptation). New Delhi: Dorling Kindersley (India) pvt ltd.
- 3) Ciccarelli, S. K., & White, J. N. (2017). Psychology. 4<sup>th</sup> edi. New Jersey: Pearson education
- 4) Feist, G.J, & Rosenberg, E.L. (2010). Psychology: Making connections. New York: McGraw Hill publications

- 5) Feldman, R.S. (2013). Psychology and your life. 2<sup>nd</sup> edi. New York: McGraw Hill publications
- 6) Feldman, R.S. (2013). Understanding Psychology. 11<sup>th</sup> edi. New York: McGraw Hill publications
- 7) King, L.A. (2013). Experience Psychology. 2<sup>nd</sup> edi. New York: McGraw Hill publications
- 8) Lahey, B. B. (2012). Psychology: An Introduction. 11th edi. New York: McGraw-Hill Publications
- 9) Myers, D. G. (2013). Psychology. 10<sup>th</sup> edition; International edition. New York: Worth Palgrave Macmillan, Indian reprint 2013
- 10) Schachter, D. L., Gilbert, D. T., & Wegner, D. M. (2011). Psychology. New York: Worth Publishers.
- 11) Wade, C. & Tavris, C. (2006). Psychology. (8th ed.). Pearson Education inc., Indian reprint by Dorling Kindersley, New Delhi

**Modified Pattern of Question Paper for Semester End Assessment implemented from 2018-2019 For Psychology courses at F.Y.B.A.**

Duration of examination = **3 hours**

Total Marks = **100 (per semester)**

All 5 questions carry **20** marks and are compulsory.  
There will be internal choice in each Question.

Q1. Attempt any two questions (unit 1 ) 20marks

- A
- B
- C

Q2. Attempt any two questions (unit 2) 20marks

- A
- B
- C

Q3. Attempt any two questions (unit 3 ) 20marks

- A
- B
- C

Q4. Attempt any two questions (unit 4) 20marks

- A
- B
- C

Q5. Attempt any two questions (unit 1, 2, 3, 4 one from each unit) 20 marks

- A
- B
- C
- D

#### Semester II

Use of simple calculator shall be permitted. (instruction to be included in the question paper).

Question 4 and Question 5 (D) will be based on unit 4 Statistics in Psychology. One Theory question from the contents of the chapter carrying 10 marks and 03 questions for calculations.

Frequency distribution table to be made with 30-35 scores given and a theory question

Calculation of the Mean Median and the Mode with the help of 10-12 scores given and a theory question.

Calculation of the Range, Standard deviation and Z Score with the help of 10-12 scores given.

# University of Mumbai



No. UG/124 of 2019-20

## CIRCULAR:-

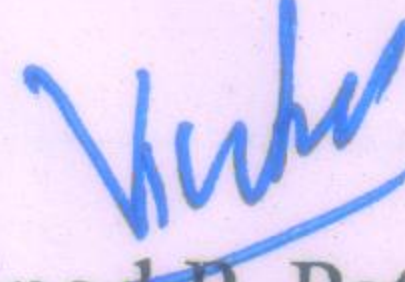
Attention of the Principals of the Affiliated Colleges, Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/151 of 2016-17 dated 16<sup>th</sup> November, 2016 relating to the revised syllabus as per (CBCS) for F.Y.B.A. degree program in Micro Economics (Sem. I).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.19/ & 4.20 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y. B.A. (Sem. I ) Microeconomics – I in Economics and F.Y. B.A. (Sem. II ) Microeconomics – II in Economics has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

26<sup>th</sup> September, 2019

To

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

The Principals of the affiliated Colleges, and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.19/ & 4.20/26/07/2019

\*\*\*\*\*

No. UG/124 -A of 2019-20

MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

AC. 26107/2019  
Item No. 4.19

# UNIVERSITY OF MUMBAI



## Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	F.Y.B.A. Semester- I Microeconomics - I
2	Eligibility for Admission	HSC (Arts)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2019 - 20

Date:

Signature :

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the F.Y.B.A. (Sem I)**

### **Microeconomics – I**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the academic  
year 2019-20)

**F.Y.B.A.**  
**Subject: Economics**  
**Microeconomics – I**  
**Semester – I**

(Academic Year: 2019 - 20)

**Preamble:** This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on the development of analytical thinking with the help of statistical tools among the students and develop the skill of application of microeconomics concepts to analyze the real life situations.

**Module - I: Introduction to Microeconomics** **(12 Lectures)**

Microeconomics: Meaning, Scope, Nature, Importance and Limitations; Basic Economic Problems; Role of Price Mechanism in a Market Economy; Positive Economics and Normative Economics; Concepts of Equation, Functions, Graphs, Diagrams, Line, Slope and Intercept

**Module - II: Ten Principles of Economics** **(12 Lectures)**

Trade-Off Faced by the Individuals; Significance of Opportunity Cost in Decision Making; Thinking at the Margin; Responses to incentives; Benefits from Exchange; Organization of Economic Activities through Markets and its Benefits; Role of Government in improving Market Outcomes; Dependence of Standard of Living on Production; Growth in Quantity of Money; Inflation and Unemployment Trade Off

**Module - III: Markets, Demand and Supply** **(12 Lectures)**

What is a Market; What is Competition; Demand Curves: Market Demand versus Individual Demand, Movements along the Demand Curve, Shifts in the Demand Curve; Supply Curves: Market Supply and Individual Supply, Shifts in Supply Curve; Market Equilibrium - Three Steps to Analyze Changes in Equilibrium; Price Elasticity of Demand, Methods of Measuring Price Elasticity of Demand – Total Outlay Method, Percentage Method and Point Method; Concepts of Income Elasticity of Demand, Cross Elasticity of Demand and Promotional Elasticity of Demand

**Module IV: Consumer's Behavior** **(12 Lectures)**

Introduction to Cardinal and Ordinal Approaches; Indifference Curve Analysis - Properties of Indifference Curves, Budget Line, and Consumer's Equilibrium; Income, Price and Substitution Effect; Derivation of Demand Curve; Consumer's Surplus: Strong Ordering and Weak Ordering

## Reference

1. N. Gregory Mankiw, (2015), "Principles of Microeconomics" 7<sup>th</sup> edition- Cengage Learning.
2. Sen Anindya, (2007), "Microeconomics Theory and Applications" Oxford University press, New Delhi.
3. Salvator D, (2003) "Microeconomics Theory and Applications" Oxford University press, New Delhi.
4. M.L.Jhingan, (2006) "Microeconomics Theory", 5<sup>th</sup> edition Vrinda Publication (P) Ltd.
5. H.L.Ahuja, (2016) "Advance Economics Theory" S.Chand & Company Ltd.
6. Paul Samuelson and W. Nordhaus, (2009): Economics, 19th Edition McGrawHill Publications.

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the F.Y.B.A. (Sem II)**

### **Microeconomics – II**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2019-20)

**F.Y.B.A.**  
**Subject: Economics**  
**Microeconomics – II**  
**Semester – II**

(Academic Year: 2019 - 20)

**Preamble:**

As a logical sequence to Microeconomics Paper I, this paper is aimed at giving supply side knowledge of Economics to the learner which will enhance their knowledge about aspects of production, cost and revenue analysis, theories of distribution and understanding about the market structure.

**Module I: Production Analysis** **(12 Lectures)**

Production Function: Concept And Types; Concepts of Total, Average and Marginal Product; Law of Variable Proportion and Returns to Scale, Isoquant and Producer's Equilibrium

**Module II: Cost & Revenue Analysis** **(12 lectures)**

Concepts of Costs: Money and Real Cost, Social Cost, Private Cost, Explicit and Implicit Cost, Opportunity Cost; Relationship between Average, Marginal and Total Cost; Derivation of Short Run and Long Run Cost Curves; Concepts of Revenue: Types and Interrelationship

**Module III: Factor Pricing** **(12 lectures)**

Marginal Productivity Theory of Distribution; Rent: Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent; Wages: Modern Theory of Wages; Collective Bargaining; Supply Curve of Labour; Interest: Classical Theory of Interest, Loanable Funds Theory of Interest; Profit: Risk and Uncertainty Theory, Innovation Theory

**Module IV: Equilibrium in Different Market Structure** **(12 Lectures)**

Concept Of Equilibrium: TR - TC And MR - MC Approach; Features of Perfect Competition; Monopoly and Monopolistic Competition, Short Run and Long Run Equilibrium of Firm and Industry under each Market Condition; Selling Cost and Wastages under Monopolistic Competition

*Note: we may include case studies and numerical examples for modules 1, 2 and 4 from examination point of view.*

## Reference

1. A. Koutsoyannis, (2015), Modern Microeconomics, 2nd edition, Palgrave Macmillan.
2. Paul Samuelson and W. Nordhaus, (2009), Economics, 19th edition: Economics, McGrawHill Publications.
3. Mankiw M.G (2015), Principles of Micro economics 7<sup>th</sup> edition - Cengage Learning.
4. Anindya Sen, (2006), Microeconomics, OUP India Publisher.
5. M.L.Jhingan, (2006), “Microeconomics Theory”, 5<sup>th</sup> edition, Vrinda Publication (P) Ltd.
6. H.L.Ahuja, (2016), “Advance Economics Theory” S.Chand & Company Ltd.


**UNIVERSITY OF MUMBAI**

**No. UG/86 of 2016-17**

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/159 of 2011 dated 20<sup>th</sup> June, 2011 and the Principals of affiliated Colleges in Arts Colleges are hereby informed that the recommendation made by Board of Studies in History & Archaeology at its meeting held on 25<sup>th</sup> May, 2016 has been accepted by the Academic Council at its meeting held on 24<sup>th</sup> June, 2016 vide item No. 4.21 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A. in History & Archaeology (Sem.I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032  
October, 2016

  
(Dr.M.A.Khan)  
REGISTRAR

To,

The Principals of affiliated Colleges in Arts.

**A.C/4.21/24/06/2016**

\*\*\*\*\*

No. UG/86 -A of 2016-17

MUMBAI-400 032 25<sup>th</sup> October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in History,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)

  
(Dr.M.A.Khan)  
REGISTRAR

PTO...

AC 24 / 06 / 2016  
Item no.4.21

# UNIVERSITY OF MUMBAI



**Revised syllabus for Sem I and II**

**Program: B. A.**

**Course: History & Archaeology**

(Choice Based Credit System with effect from the Academic  
year 2016-17)



**F.Y.B.A. (History)**  
**History of Modern India (1857-1947)**  
**Semester - I**

Objectives:-

The course is designed to make the student aware about the making of modern India and the struggle for independence.

**Module I: Growth of Political Awakening**

- (a) Revolt of 1857 – Causes and Consequences
- (b) Contribution of the Provincial Associations
- (c) Foundation of Indian National Congress.

**Module II: Trends in Indian Nationalism**

- (a) Moderates
- (b) Extremists
- (c) Revolutionary Nationalists

**Module III: Gandhian Movements**

- (a) Non Co-operation Movement
- (b) Civil Disobedience Movement
- (c) Quit India Movement

**Module IV: Towards Independence and Partition**

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition

**Semester –II**  
**History of Modern India: Society and Economy.**

**Module I: Socio Religious Reform Movements: Reforms and Revival**

- (a) Brahma Samaj, Arya Samaj and Ramakrishna Mission
- (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
- (c) Impact of Reform Movements

**Module II: Education, Press and Transport**

- (a) Introduction of Western Education and its Impact
- (b) Development of Press
- (c) Transport and Communications

**Module III: Impact of the British Rule on Indian Economy.**

- (a) Revenue Settlements, Commercialisation of Agriculture
- (b) Drain Theory
- (c) Deindustrialisation and Growth of Large Scale Industry

**Module IV: Nationalism and Social Groups: interfaces.**

- (a) Women
- (b) Dalits
- (c) Peasants and Tribals

## References:

Aloysius G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.

Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.

Bhattachaterjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.

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Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.

Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.

Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd.. New Delhi. 1980.

Pawar Jaisingh Rao, *Aadhunik Hindustanacha Itihas*, Vidya Publications, Nagpur.

Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.

Sarkar Sumit, *Aadhunik Bharat*, Rajkamal Publication, New Delhi, 2009.

Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.

Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

Shukla Ramlakhan, *Aadhunik Bharat ka Itihas*, Hindi Madhyam Karyalay Nideshalay, Delhi.

B.A.  
HISTORY

Question Paper Pattern For F.Y.B.A. History  
Semester I & II

**As per University rules and guidelines.**

AC. 6.6.2012  
Item No.4.49

# UNIVERSITY OF MUMBAI



**Revised Syllabus for the F.Y.B.A/F.Y.B.Sc.**

**Program: F.Y.B.A/F.Y.B.Sc.**

**Course: Foundation Course**

**(Semester I & II)**

(As per Credit Based Semester and Grading System  
with effect from the academic year 2012–2013)

**Revised Syllabus (From 2012-13)**  
**Foundation Course for F. Y. B A**  
**Semester 1**  
**Course Code: UA FC 1C1**

**Lectures 45**  
**Marks 100**

**Unit 1**

**Overview of Indian Society:**

Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender;  
Appreciate the concept of linguistic diversity in relation to the Indian situation;  
Understand regional variations according to rural, urban and tribal characteristics;  
Understanding the concept of diversity as difference. *(5 lectures)*

**Unit 2**

**Concept of Disparity- 1:**

Understand the concept of disparity as arising out of stratification and inequality;  
Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media;  
Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities. *(10 lectures)*

**Unit 3**

**Concept of Disparity-2:**

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof;  
Understand inter-group conflicts arising out of communalism;  
Examine the causes and effects of conflicts arising out of regionalism and linguistic differences. *(10 lectures)*

**Unit 4**

**The Indian Constitution:**

Philosophy of the Constitution as set out in the Preamble;  
The structure of the Constitution-the Preamble, Main Body and Schedules;  
Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society;  
Basic features of the Constitution. *(10 lectures)*

**Unit 5**

**Significant Aspects of Political Processes:**

The party system in Indian politics;  
Local self-government in urban and rural areas; the 73<sup>rd</sup> and 74<sup>th</sup> Amendments and their implications for inclusive politics;  
Role and significance of women in politics. *(10 lectures)*

## **Unit 6**

### **Growing Social Problems in India:**

- a) Substance abuse- impact on youth & challenges for the future
- b) HIV/AIDS- awareness, prevention, treatment and services
- c) Problems of the elderly- causes, implications and response
- d) Issue of child labour- magnitude, causes, effects and response
- e) Child abuse- effects and ways to prevent
- f) Trafficking of women- causes, effects and response

*(15 lectures)*

### **Note:**

**15 lectures will be allotted for project guidance**

**Unit Number 6 will not be assessed for the Semester End Exam**



**Revised Syllabus (From 2012-13)**  
**Foundation Course for F. Y. B.A**  
**Semester II**  
**Course Code: UA FC 2C1**

**Lectures 45**  
**Marks 100**

**Unit 1**

**Globalisation and Indian Society:**

Understanding the concepts of liberalization, privatization and globalization;  
Growth of information technology and communication and its impact manifested in everyday life;  
Impact of globalization on industry: changes in employment and increasing migration;  
Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides. (7 lectures)

**Unit 2**

**Human Rights**

Concept of Human Rights; origin and evolution of the concept;  
The Universal Declaration of Human Rights;  
Human Rights constituents with special reference to Fundamental Rights stated in the Constitution; (10lectures)

**Unit 3**

**Ecology**

Importance of Environment Studies in the current developmental context;  
Understanding concepts of Environment, Ecology and their interconnectedness;  
Environment as natural capital and connection to quality of human life;  
Environmental Degradation- causes and impact on human life;  
Sustainable development- concept and components; poverty and environment (10 lectures)

**Unit 4**

**Understanding Stress and Conflict:**

Causes of stress and conflict in individuals and society;  
Agents of socialization and the role played by them in developing the individual;  
Significance of values, ethics and prejudices in developing the individual;  
Stereotyping and prejudice as significant factors in causing conflicts in society.  
Aggression and violence as the public expression of conflict; (10 lectures)

## **Unit 5**

### **Managing Stress and Conflict in Contemporary Society:**

Types of conflicts and use of coping mechanisms for managing individual stress;

Maslow's theory of self-actualisation;

Different methods of responding to conflicts in society;

Conflict-resolution and efforts towards building peace and harmony in society.

(8 lectures)

## **Unit 6**

### **Contemporary Societal Challenges:**

a) Increasing urbanization, problems of housing, health and sanitation;

b) Changing lifestyles and impact on culture in a globalised world.

c) Farmers' suicides and agrarian distress.

d) Debate regarding Genetically Modified Crops.

e) Development projects and Human Rights violations.

f) Increasing crime/suicides among youth.

(15 lectures)

### **Note:**

**15 lectures will be allotted for project guidance**

**Unit Number 6 will not be assessed for the Semester End Exam**

### **Internal Assessment and Question Paper Pattern for FC- Semester I & II Course At the F Y B A Examinations**

The student will be assessed on the basis of Internal Assessment of 40 marks and a Semester End Exam of 60 marks. The student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 16 out of 40 in Internal Assessment and 24 out of 60 in Semester End Exam.

### **Internal Assessment:**

- There will be one mid-semester test of 10 marks on Units 1 and 2.
- The test will, as far as possible, comprise of objective questions and/or short notes.
- The student will have to submit an assignment/project for 20 marks before appearing for the Semester End Exam. This assignment/project will be entirely based on Unit 6 and can take the form of street-plays/exhibition/power-point presentations or similar other modes suitable to the topic selected; students can work in groups of not more than 8 for the purpose of this assignment. Students will have to submit a hard copy of the assignment before appearing for the Semester End Exam. The assignment will be assessed for 20 marks of which 10 marks may be allotted for a viva, to assess the level of engagement of the student with the topic assigned.
- Unit 6 will not be included in the Semester End Exam.
- 10 marks will be assigned to the participation of the student in class discussions and the projects undertaken along with the leadership skills and presentation skills exhibited during the class sessions.

### **Semester End Exam:**

- There will be a Semester End Exam for 60 marks of 2 hours duration.
- This exam will comprise of four compulsory questions covering Units 1-5 of the syllabus.
- Question No. 1, 2 and 3 will be Full-length questions for 15 marks each; there will be an internal choice in each of these questions requiring the students to answer one of two questions asked.
- Full-length questions will be from Units 2, 3, 4 and 5 only.
- Question No. 4 will be of the Short Note type where each Short Note will be for 3 marks each. Students will be required to answer 5 out of 8 Short Notes.
- Short note questions will be from Units 1, 2, 3, 4 and 5.
- Unit 1 will not feature in the Full-length questions but will be asked only in the form of Short Note questions.

**NOTE: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Arts passed by the Academic Council from time to time.**

**Revised Syllabus (From 2012-13)**  
**Foundation Course for F. Y. B.Sc**  
**Semester 1**  
**Course Code: US FC 1C1**

**Lectures 45**  
**Marks 100**

**Unit 1**

**Overview of Indian Society:**

Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender;  
Appreciate the concept of linguistic diversity in relation to the Indian situation;  
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Understanding the concept of diversity as difference. *(5 lectures)*

**Unit 2**

**Concept of Disparity- 1:**

Understand the concept of disparity as arising out of stratification and inequality;  
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**Unit 3**

**Concept of Disparity-2:**

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof;  
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**Unit 4**

**The Indian Constitution:**

Philosophy of the Constitution as set out in the Preamble;  
The structure of the Constitution-the Preamble, Main Body and Schedules;  
Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society;  
Basic features of the Constitution. *(10 lectures)*

**Unit 5**

**Significant Aspects of Political Processes:**

The party system in Indian politics;  
Local self-government in urban and rural areas; the 73<sup>rd</sup> and 74<sup>th</sup> Amendments and their implications for inclusive politics;  
Role and significance of women in politics. *(10 lectures)*

**Unit 6**

**Growing Social Problems in India:**

- a) Substance abuse- impact on youth & challenges for the future
- b) HIV/AIDS- awareness, prevention, treatment and services
- c) Problems of the elderly- causes, implications and response
- d) Issue of child labour- magnitude, causes, effects and response
- e) Child abuse- effects and ways to prevent
- f) Trafficking of women- causes, effects and response

*(15 lectures)*

**Note:**

**15 lectures will be allotted for project guidance**

**Unit Number 6 will not be assessed for the Semester End Exam**

**Revised Syllabus (From 2012-13)**  
**Foundation Course for F. Y. B.Sc.**  
**Semester II**  
**Course Code: US FC 2C1**

**Lectures 45**  
**Marks 100**

**Unit 1**

**Globalisation and Indian Society:**

Understanding the concepts of liberalization, privatization and globalization;  
Growth of information technology and communication and its impact manifested in everyday life;  
Impact of globalization on industry: changes in employment and increasing migration;  
Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides. (7 lectures)

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The Universal Declaration of Human Rights;  
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Significance of values, ethics and prejudices in developing the individual;  
Stereotyping and prejudice as significant factors in causing conflicts in society.  
Aggression and violence as the public expression of conflict; (10 lectures)

## **Unit 5**

### **Managing Stress and Conflict in Contemporary Society:**

Types of conflicts and use of coping mechanisms for managing individual stress;

Maslow's theory of self-actualisation;

Different methods of responding to conflicts in society;

Conflict-resolution and efforts towards building peace and harmony in society.

(8 lectures)

## **Unit 6**

### **Contemporary Societal Challenges:**

a) Increasing urbanization, problems of housing, health and sanitation;

b) Changing lifestyles and impact on culture in a globalised world.

c) Farmers' suicides and agrarian distress.

d) Debate regarding Genetically Modified Crops.

e) Development projects and Human Rights violations.

f) Increasing crime/suicides among youth.

(15 lectures)

### **Note:**

**15 lectures will be allotted for project guidance**

**Unit Number 6 will not be assessed for the Semester End Exam**

### **Internal Assessment and Question Paper Pattern for FC- Semester I & II Course At the F Y B Sc Examinations**

The student will be assessed on the basis of Internal Assessment of 40 marks and a Semester End Exam of 60 marks. The student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 16 out of 40 in Internal Assessment and 24 out of 60 in Semester End Exam.

### **Internal Assessment:**

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### **Semester End Exam:**

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- Unit 1 will not feature in the Full-length questions but will be asked only in the form of Short Note questions.

**NOTE: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Science and passed by the Academic Council from time to time.**



**UNIVERSITY OF MUMBAI**  
**No. UG/170 of 2016-17**

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/237 of 2005 dated 22<sup>nd</sup> June, 2005 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29<sup>th</sup> June, 2016 has been accepted by the Academic Council at its meeting held on 14<sup>th</sup> July, 2016 vide item No. 4.54 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Communication Skills of English (Sem. I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032  
19 November, 2016  
To,

  
(Dr.M.A.Khan)  
REGISTRAR

The Principals of affiliated Colleges in Arts.

**A.C/4.54/14/07/2016**


\*\*\*\*\*

No. UG/170 -A of 2016-17

MUMBAI-400 032 19 November, 2016

Copy forwarded with compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairperson, Board of Studies in English Literature,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.

  
(Dr.M.A.Khan)  
REGISTRAR

PTO...

**AC 14-07-2016**

**Item No. 4.54**

**UNIVERSITY OF MUMBAI**



**Syllabus for F.Y.B.A**

**Program: B.A.**

**Course: Communication Skills of English (Core Paper)**

**(Choice Based Credit System with effect from the academic year 2016-2017)**

**Course: Communication Skills in English**  
**(100 Marks Examination Pattern)**

(Choice Based Credit System with effect from the academic year 2016-17)

1. Syllabus as per Credit Based Semester and Grading System:

- |       |                                       |                                    |
|-------|---------------------------------------|------------------------------------|
| i)    | Name of the Programme                 | : B.A.                             |
| ii)   | Course Code                           | :UACS101 & UACS201                 |
| iii)  | Course Title                          | : Communication Skills in English  |
| iv)   | Semester-wise Course Content          | : Enclosed the copy of syllabus    |
| v)    | References and Additional References: | Enclosed in the Syllabus           |
| vi)   | Credit Structure                      | : No. of Credits per Semester – 02 |
| vii)  | No. of lectures per Unit              | : 09                               |
| viii) | No. of lectures per week              | : 03 lectures + 01 tutorial        |
- 
- |    |  |                                |
|----|--|--------------------------------|
| 2. | Scheme of Examination                    | : 5 Questions of 20 marks each |
| 3. | Special notes, if any                    | : No                           |
| 4. | Eligibility, if any                      | : No                           |
| 5. | Fee Structure                            | : As per University Structure  |
| 6. | Special Ordinances / Resolutions if any: | No                             |

Revised Syllabus for **FYBA**  
**Communication Skills in English Paper I and Paper II**  
**To be implemented from June 2016 (100 Marks Examination Pattern)**

**Objectives of the Course**

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week) per semester

**Semester I**

**Communication Skills in English – Paper I** (2 Credits) **45 lectures**

**Unit 1: Basic Language Skills: Grammar** **09 lectures**

- a. Articles, prepositions, conjunctions
- b. Transformation of Sentences (Simple, Compound, Complex)
- c. Tenses
- d. Subject-Verb agreement
- e. Question Tags
- f. Direct and Indirect Speech
- g. Voice

**Unit 2: Reading Skills: Comprehension (unseen passage)** **09 lectures**

The following skills to be acquired:

- Reading with fluency and speed
- Skimming and scanning
- Identifying relevant information
- Isolating fact from opinion
- Understanding concepts and arguments
- Identifying distinctive features of language

**(Passage should be of 250-350 words of Level I. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)**

**Unit 3: Writing Skills (Formal Correspondence): Letters** **09 lectures**

- a. Job Application Letter (without Resume)
- b. Statement of Purpose
- c. Request for Recommendation Letter
- d. Request for information under Right to Information Act (RTI)

**Unit 4: Interpretation of Technical Data****09 lectures**

Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.

**Unit 5: Writing Skills: Essay****09 lectures**

- a. Expository
- b. Persuasive
- c. Analytical
- d. Reflective/Descriptive

**Semester II****Communication Skills in English – Paper II****(2 Credits)****45 lectures****Unit 1: Basic Language Skills: Vocabulary building****09 lectures**

- Antonyms, Synonyms
- Suffixes, Prefixes, Root words
- Homophones, homonyms
- Collocation
- Changing the Class of Words

**Unit 2: Editing and Summarization:****09 lectures**

## a) Editing:

- Heading/ Headlines/ Title/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

## b) Summarization

The following skills to be acquired:

- Discern the main/central idea of the passage
- Identify the supporting ideas
- Eliminate irrelevant or extraneous information
- Integrate the relevant ideas in a precise and coherent manner

**Unit 3: Writing Skills: e mails****09 lectures**

- Inquiry
- Invitation
- Thank you
- Request for permission
- Sponsorship

#### Unit 4: Report Writing

09 lectures

- Eye-witness Report
- Activity Report
- Newspaper Report

#### Unit 5: Creative Writing

09 lectures

This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.

- Story writing
- Dialogue writing
- Blogging: fashion, travel, food, culture, personal blogs

#### Suggested Topics for Tutorials: (for both semesters)

1. Group Discussions
2. Mock Interviews
3. Fundamentals of Grammar
4. Debates / Speeches
5. Book / Film Reviews
6. Vocabulary and Language Games
7. Picture Composition
8. Tweets

#### Paper Pattern

#### Semester I: Communication Skills in English – Paper I

Duration: 3 hours Marks: 100

Q.1. Grammar:

- a) Articles, prepositions, conjunctions (to be tested in the form of a paragraph, not individual sentences)  
(Unit 1: a) 10 marks
- b) Do as Directed: (Unit 1: b-g) 10 marks

- Q.2 Comprehension of an unseen passage (Unit 2) 20 marks
- Q.3 Letters (2 out of 3) (Unit 3) 20 marks
- Q.4. Interpretation of technical data based on the model given (Unit 4) 20 marks
- Q.5. Essay (250-350 words) (1 out of 3) (Unit 5) 20 marks

#### Semester II: Communication Skills in English – Paper II

Duration: 3 hours Marks: 100

- Q.1 Vocabulary (Unit 1) 20 marks
- Q.2 a) Editing: one passage of 100-200 words to be given (Unit 2) 10 marks  
b) Summary: one passage of 250-300 words to be given (Unit 2) 10 marks
- Q.3. Emails (2 out of 3) (Unit 3) 20 marks
- Q. 4. Report writing (1 out of 2) (Unit 4) 20 marks

**Recommended Resources:**

1. Bellare, Nirmala *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arnold, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

**Webliography:**

- 1) <http://www.onestopenglish.com>
- 2) [www.britishcouncil.org/learning-learn-english.htm](http://www.britishcouncil.org/learning-learn-english.htm)
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 8) <http://www.howisay.com/>
- 9) <http://www.thefreedictionary.com/>

**Syllabus Sub-Committee:**

1. Dr. Mahendra Kamat : Convener, S.H. Kelkar College, Devgad

2. Ms. Michelle Philip : Member, Wilson College, Mumbai
3. Dr. Laxmi Muthukumar : Member, SIES College, Mumbai
4. Ms. Saradha B. : Member, K.C. College, Mumbai
5. Ms. June Dias : Member, Jai Hind College, Mumbai