



DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS  
ACTIVITY REPORT 2023-2024

Part A) Information about Organizing Team

IQAC ACTIVITY No: **DMA13**

**DMA13**

NAME OF THE ACTIVITY: CineVoyage- A Trip to the National Museum of Indian Cinema

| DATE                              | DEPARTMENT                                      | COMMITTEE                                    | COORDINATOR NAME       |
|-----------------------------------|---|--|------------------------|
| 10/02/2024                        | Department of Mass Media & Communication Skills | NA   | Ms. Pooja Naresh Singh |
| DURATION                          | VENUE   | PARTICIPANTS (Nos)                           | NATURE: Outdoor/Indoor |
| 4 hours                           | NMIC - Pedder Road                              | 20   | Outdoor                |
| NAME OF THE SPEAKER/ ORGANIZATION |   | CONTACT DETAILS OF THE SPEAKER/ ORGANIZATION |                        |
| NA                                |   | NA   |                        |
| FACULTY SUPPORT:                  | 1. Ms Pooja Naresh Singh                        | 2. Mr. Ashish Shekhar                        |                        |
|                                   | 3.  | 4.   |                        |
|                                   | 5.  | 6.   |                        |
| STUDENT SUPPORT:                  | A. Akhilesh                                     | B. Sohel                                     |                        |
|                                   | C. Talha  | D. Soham                                     |                        |
|                                   | E. Akshay                                       | F. Arbaaz                                    |                        |
|                                   | G. Aliya  | H. Sukhdeep                                  |                        |
|                                   | I. Aman   | J. Prashant                                  |                        |

Part B) Brief Information about the Activity (CRITERION NO. **2.3.1**):

|                       |  |
|-----------------------|--|
| TOPIC OF THE ACTIVITY | CineVoyage- A Trip to the National Museum of Indian Cinema   |
| OBJECTIVES            | 5. Insight into the History of Indian Cinema<br>6. Educational Insights.<br>7. Cinematic Evolution.<br>8. Celebrating Icons of Indian Cinema |
| METHODOLOGY           | Exploring & Diving   |



|                 |   |
|-----------------|---|
| <b>OUTCOMES</b> | <ol style="list-style-type: none"> <li>5. Gain a deeper understanding and appreciation of India's rich cinematic heritage.</li> <li>6. Experience the creativity and innovation showcased in Indian cinema.</li> <li>7. Develop a comprehensive understanding of the nation's past and present cinema.</li> <li>8. Appreciation of Indian cinema's impact on society and individuals' lives.</li> </ol> |
|-----------------|---|

**Part C) Proofs & Documents Attached (Tick mark the proofs attached):**

|   |                            |   |                                    |   |                        |
|---|----------------------------|---|------------------------------------|---|------------------------|
| √ | 1. Directions by Authority | √ | 6. Activity Report                 |   | 11. Account Settlement |
|   | 2. Proposal Note           |   | 7. Brief Profile Guest             |   | 12. News Material      |
|   | 3. Approval Letter         | √ | 8. Attendance<br>Gender/Sem/Course | √ | 13. Feed Back Report   |
|   | 4. Notice & Schedule       | √ | 9. Certificate                     |   | 14. Any Other          |
|   | 5. Organising Committee    | √ | 10. Geo-tagged Photographs         |   |                        |

**Part D) social media:**

| Web Site Signature & Date |     | Twitter Signature & Date |     | Instagram Signature & Date |     | Facebook Signature & Date |     |
|---------------------------|-----|--------------------------|-----|----------------------------|-----|---------------------------|-----|
| DOS                       | DOP | DOS                      | DOP | DOS                        | DOP | DOS                       | DOP |
|                           |     |                          |     |                            |     |                           |     |

**Part D) IQAC Cell:**

**IQAC Cell Activity Number:**

| NAME & SIGNATURE OF COORDINATOR | NAME & SIGNATURE OF PRINCIPAL         | IQAC Documenta tion | IQAC COORDINATOR (SEAL & SIGNATURE) |
|---------------------------------|---------------------------------------|---------------------|-------------------------------------|
| Ms. Pooja Naresh Singh<br>      | Dr. (Mrs) Satinder Kaur<br>Gujral<br> | 06                  |                                     |

**NOTE: - The report has been scanned and submitted.**

Signature (Scanned by) \_\_\_\_\_

(File name \_\_\_\_\_)

(Folder name \_\_\_\_\_)

Signature \_\_\_\_\_

Signature \_\_\_\_\_



**IQAC CO-ORDINATOR**  
 Reena Mehta College of Arts, Science, Commerce & Mgt. Studies, Bhayandar (W). Phone: 401 101.



30<sup>th</sup> January, 2024

## NOTICE

### **CineVoyage: A Cinematic Expedition to the National Museum of Cinema**

We are writing to request your kind permission to organize a visit for the Mass Media students to the National Museum of Indian Cinema on 10th February 2024, Saturday, starting at 10:00 AM.

This visit aims to provide our students with a valuable opportunity to explore and understand the rich history, impact, and growth of Indian Cinema. Witnessing the exhibits at the museum will enhance their knowledge about the evolution of Indian cinema and its profound influence on society.

We believe that this excursion aligns with our educational objectives, offering students practical insights into the world of cinema. It will contribute significantly to their understanding of the cultural and societal impact of this art form.

Your approval for this visit would be highly appreciated, as it will greatly contribute to the holistic learning experience of our Mass Media students.

Sincerely,

Signature: \_\_\_\_\_

**Head of Department – Ms. Pooja Naresh Singh**

**Department of Mass Media & Communication Skills**



Signature: \_\_\_\_\_

**I/C Principal**  
Reena Mehta College of Arts, Science  
& Commerce & Mgt. Studies  
Bhayander (West), Dist. Thane 401 101

**Dr. (Mrs) Satinder Kaur Gujral**

**I/C Principal**



Date: - 10<sup>th</sup> February, 2024

## ACTIVITY REPORT

**NAME OF THE ACTIVITY: CineVoyage- A Trip to the National Museum of Indian Cinema**

**Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS**

**Batch: - 2023-2024**

**Semester: - II, IV & VI**

**Section: - Morning**

**Duration: - 4 HOURS**

We are thrilled to share the success of the Bachelor of Arts in Mass Media and Communication (BAMMC) students' excursion to the National Museum of Indian Cinema on February 10th, 2024. The trip proved to be a vibrant success, offering our students an enriching experience in the world of Indian cinema.

The excursion proceeded smoothly, allowing our students ample opportunity to immerse themselves in the rich history and evolution of Indian cinema. They engaged with various exhibits, artefacts, and interactive displays, gaining insights into the iconic filmmakers who have left an indelible mark on the industry. Noteworthy figures such as Satyajit Ray, Guru Dutt, and many more were studied, providing our students with a comprehensive understanding of the cinematic landscape. A highlight of the excursion was the screening of the classic cult film "Ek Choti Si Baat." This cinematic masterpiece offered our students a firsthand experience of the artistic excellence and storytelling prowess that characterize Indian cinema. The screening proved to be both captivating and educational, further enhancing our students' appreciation for the art form.

In conclusion, the BAMMC excursion to the National Museum of Indian Cinema was not only enjoyable but also immensely educational. It provided our students with a unique opportunity to delve into the fascinating world of Indian cinema and gain valuable insights into its history, evolution, and cultural significance. We look forward to organizing similar enriching experiences for our students in the future.

Regards

Signature: 

Head of Department – Ms. Pooja Naresh Singh

DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS



Date: - 10<sup>th</sup> February, 2024

**ACTIVITY REPORT**

**NAME OF THE ACTIVITY: CineVoyage- A Trip to the National Museum of Indian Cinema**

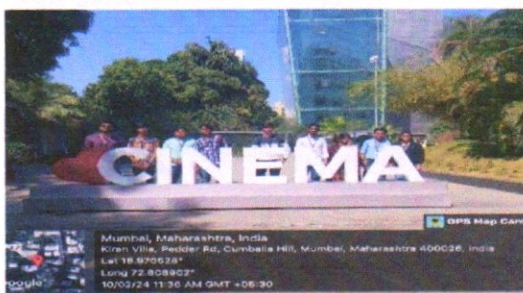
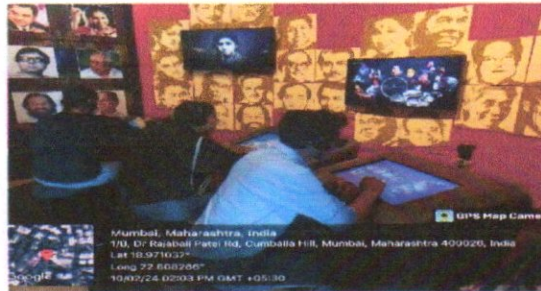
**Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS**

**Batch: - 2023-2024**

**Semester: - II, VI & VI**

**Section: - Morning**

**Duration: - 4 HOURS**



Regards

Signature: \_\_\_\_\_

Head of Department – Ms. Pooja Naresh Singh

Department of Mass Media & Communication Skills



Signature: \_\_\_\_\_

Dr. (Mrs) Satinder Kaur Gujral

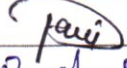
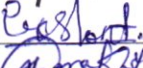
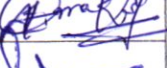
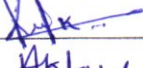
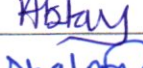


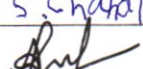

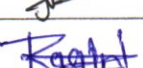
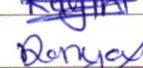
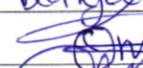

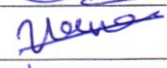

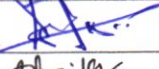
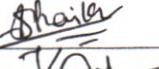



I/C Principal

I/C Principal  
Reena Mehta College of Arts, Science  
Commerce & Mgt. Studies  
Bhayander (West)

Date: 10/2/2024

Attendance Record of Activity

NAME OF THE ACTIVITY: Line Voyage - National Museum of Indian Cinema (NMIC)

| Sr. No. | Name of the Students | M/F | Program/Class/ Stream | Sign.   |
|---------|----------------------|-----|-----------------------|---|
| 1.      | Pari Singh           | F   | FYBAMMC               |    |
| 2.      | Prashant Pateek      | M   | FYBAMMC               |    |
| 3.      | Aman poddar          | M   | FYBAMMC               |    |
| 4.      | Mohd. Samir Khan     | M   | FYBAMMC               |    |
| 5.      | Akshay Shetty        | M   | FYBAMMC               |    |
| 6.      | Shakom Barnabus      | M   | FYBAMMC               |    |
| 7.      | Sapan Khata          | M   | FYBAMMC               |    |
| 8.      | Sukhdeep Kaur        | F   | FYBAMMC.              |    |
| 9.      | Aliya Sayyed         | F   | FYBAMMC               |    |
| 10.     | Taha Shaikh          | M   | FYBAMMC               |   |
| 11.     | Ragini Singh         | F   | FYBAMMC               |  |
| 12.     | Danyal Yunus Shaikh  | M   | FYBAMMC               |  |
| 13.     | OMKAR SHINDE         | M   | FYBAMMC               |  |
| 14.     | Aman Kumar poddar    | M   | FYBAMMC               |  |
| 15.     | Vinay Pratap Singh   | M   | FYBAMMC               |  |
| 16.     | Arbaaz Sayyed        | M   | FYBAMMC               |  |
| 17.     | Samir Khan           | M   | FYBAMMC               |  |
| 18.     | Sahil Shaikh         | M   | FYBAMMC               |  |
| 19.     | Kavey Rajan          | F   | SYBAMMC               |  |
| 20.     | APRiFa Khan          | F   | SYBAMMC               |  |
| 21.     |                      |     |                       |   |
| 22.     |                      |     |                       |   |
| 23.     |                      |     |                       |   |
| 24.     |                      |     |                       |   |
| 25.     |                      |     |                       |   |

Signature: 

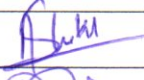

HoD:- Ms. Pojra Nareesh Singh



Date: 10/2/2024

Attendance Record of Activity

**FACULTY ATTENDANCE:** Line Voyage - National Museum of Indian Cinema (NMIC)

| Sr. No. | Name of the Faculty | Sign  | Sr. No. | Name of the Faculty | Sign. |
|---------|---------------------|---|---------|---------------------|-------|
| 1.      | Ashish Shekhar      |  | 26      |                     |       |
| 2.      | Pooja Navesh Singh  |  | 27      |                     |       |
| 3.      |                     |   | 28      |                     |       |
| 4.      |                     |   | 29      |                     |       |
| 5.      |                     |   | 30      |                     |       |
| 6.      |                     |   | 31      |                     |       |
| 7.      |                     |   | 32      |                     |       |
| 8.      |                     |   | 33      |                     |       |
| 9.      |                     |   | 34      |                     |       |
| 10.     |                     |   | 35      |                     |       |
| 11.     |                     |   | 36      |                     |       |
| 12.     |                     |   | 37      |                     |       |
| 13.     |                     |   | 38      |                     |       |
| 14.     |                     |   | 39      |                     |       |
| 15.     |                     |   | 40      |                     |       |
| 16.     |                     |   | 41      |                     |       |
| 17.     |                     |   | 42      |                     |       |
| 18.     |                     |   | 43      |                     |       |
| 19.     |                     |   | 44      |                     |       |
| 20.     |                     |   | 45      |                     |       |
| 21.     |                     |   | 46      |                     |       |
| 22.     |                     |   | 47      |                     |       |
| 23.     |                     |   | 48      |                     |       |
| 24.     |                     |   | 49      |                     |       |
| 25.     |                     |   | 50      |                     |       |

Signature: 

HoD:- Ms. Pooja Navesh Singh

