



24th January, 2024

NOTICE

A trip to Kala Ghoda Art Festival

I am writing to request your approval for a special outing for our Mass Media students. We propose taking them to the Kala Ghoda Film Festival on Saturday, 27th January 2024, starting at 10:00 AM.

Attending the festival will provide our students with a unique opportunity to immerse themselves in cultural arts and witness various creative projects. The Kala Ghoda Film Festival is renowned for showcasing a plethora of creative expressions, including film, visual arts, and interactive projects. By attending, our students will be exposed to a rich tapestry of cultural diversity and artistic innovation.

I kindly request your permission to proceed with this educational excursion and appreciate your consideration of this proposal.

Sincerely,

Signature: _____

Head of Department – Ms. Pooja Naresh Singh

Department of Mass Media & Communication Skills



I/C Principal
Reena Mehta College of Arts, Science
Commerce & Mgt. Studies
Dadar West, Dist. Thane 401 101

Signature: _____

Dr. (Mrs) Satinder Kaur Gujral

I/C Principal



DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS
ACTIVITY REPORT 2023-2024

Part A) Information about Organizing Team

IQAC ACTIVITY No: DA114

NAME OF THE ACTIVITY: A trip to Kala Ghoda Art Festival			
DATE	DEPARTMENT	COMMITTEE	COORDINATOR NAME
27/01/2024	Department of Mass Media & Communication Skills	NA	Ms. Pooja Naresh Singh
DURATION	VENUE	PARTICIPANTS (Nos)	NATURE: Outdoor/Indoor
4 hours	Kala Ghoda, Fort, Mumbai	20	Outdoor
NAME OF THE SPEAKER/ ORGANIZATION		CONTACT DETAILS OF THE SPEAKER/ ORGANIZATION	
NA		NA	
FACULTY SUPPORT:	1. Ms. Pooja Naresh Singh	2. Mr. Ashish Shekhar	
	3. Ms. Vinita Khedwal	4.	
	5.	6.	
STUDENT SUPPORT:	A. Vishnu	B. Karan	
	C. Talha	D. Rudraksh	
	E. Araf	F. Yash	
	G. Aliya	H. Prashant	
	I. Raj	J. Karina	

Part B) Brief Information about the Activity (CRITERION NO. 2.3.1):

TOPIC OF THE ACTIVITY	A trip to Kala Ghoda Art Festival
OBJECTIVES	<ol style="list-style-type: none">1. Culture Exposure.2. Educational Insights.3. Community Engagement.4. Inspiration and Creativity.
METHODOLOGY	Exploring & Reading



OUTCOMES

1. Learned new aspects of Art.
2. Students gain exposure to a diverse range of artistic expressions, including visual arts, performances, and installations.
3. Learned how art affects humans through emotions & storytelling.
4. This hands-on experience outside the classroom setting enhances their understanding of art and its significance in society.

Part C) Proofs & Documents Attached (Tick mark the proofs attached):




√	1. Directions by Authority	√	6. Activity Report		11. Account Settlement
	2. Proposal Note		7. Brief Profile Guest		12. News Material
	3. Approval Letter	√	8. Attendance Gender/Sem/Course	√	13. Feed Back Report
	4. Notice & Schedule	√	9. Certificate		14. Any Other
	5. Organising Committee	√	10. Geo-tagged Photographs		

Part D) social media:

Web Site Signature & Date		Twitter Signature & Date		Instagram Signature & Date		Facebook Signature & Date	
DOS	DOP	DOS	DOP	DOS	DOP	DOS	DOP

Part D) IQAC Cell:

IQAC Cell Activity Number:

NAME & SIGNATURE OF COORDINATOR	NAME & SIGNATURE OF PRINCIPAL	IQAC Documenta tion	IQAC COORDINATOR (SEAL & SIGNATURE)
Ms. Pooja Naresh Singh 	Dr. (Mrs) Satinder Kaur Gujral 	07	

I/C Principal
 Reena Mehta College of Arts, Science
 Commerce & Mgt. Studies
 Bhayandar (West), Dist. Thane

IQAC CO-ORDINATOR
 Reena Mehta College of Arts, Science,
 Commerce & Mgt. Studies
 Bhayandar (West), Dist. Thane - 401 101.

NOTE: - The report has been scanned and submitted.

Signature (Scanned by) _____

(File name _____)

(Folder name _____)



Signature _____

Signature _____





Date: - 27th January, 2024

ACTIVITY REPORT

NAME OF THE ACTIVITY: A trip to Kala Ghoda Art Festival

Name of the Programme: DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS

Batch: - 2023-2024

Semester: - II, IV & VI

Section: - Morning

Duration: - 4 HOURS

Our trip to the Kala Ghoda Art Festival with Multimedia & Mass Communication (BAMMC) students on January 27, 2024, proved to be a resounding success! The festival, a vibrant celebration of art, culture, and creativity, offered enriching experiences for all participants.

Students delved into various projects, immersing themselves in the diverse array of artistic expressions present at the festival. From visual arts to live performances and installations, each student had the opportunity to explore and appreciate the multifaceted world of creativity.

The festival provided a unique lens through which students gained insights into the impact of the environment on the city. The festival unfolded a mesmerizing world, unveiling a plethora of information about the city's essence, its diverse themes, and the significance of art in shaping the cultural identity of the community. Students were captivated by the vibrant atmosphere, fostering a sense of cultural appreciation and awareness.

It not only enriched their academic understanding of multimedia and mass communication but also ignited a passion for the arts and cultural exploration. This experience will undoubtedly contribute to their holistic development as individuals and future professionals in the field.

Regards

Signature: _____

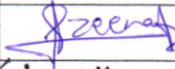
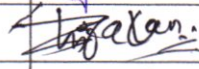
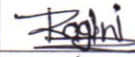
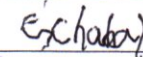


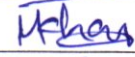
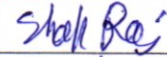

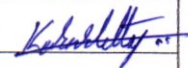
Head of Department – Ms. Pooja Naresh Singh

DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS

Date: 02/02/24

Attendance Record of Activity

NAME OF THE ACTIVITY: A Trip to Kala Ghoda Art Festival.

Sr. No.	Name of the Students	M/F	Program/Class/ Stream	Sign.
1.	Zeenat Siddique	F	FYBAMMC	
2.	Shifa Khan	F	FYBAMMC	
3.	Ragini Singh	F	FYBAMMC	
4.	Sukhdeep Kaur	F	FYBAMMC	
5.	Kheer Azka	F	FYBAMMC	
6.	Annie Jesline Varghese	F	SYBAMMC	
7.	Mehzabin Nikhan	F	SYBAMMC	
8.	Raj Shah	M	FYBAMMC	
9.	Prashant Pooelk	M	FYBAMMC	
10.	Karan. M. Naidu	M	FYBAMMC	
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				
25.				

Signature: 


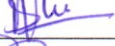
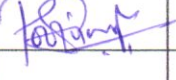
HoD:- Ms. Pooja Naresh Singh



Date: 2/02/2024

Attendance Record of Activity

FACULTY ATTENDANCE: A Trip to Kalaghoda Art Festival

Sr. No.	Name of the Faculty	Sign		Sr. No.	Name of the Faculty	Sign.
1.	Vinita Khedwal			26		
2.	Ashish Shekhar			27		
3.	Pooja Nareesh Singh			28		
4.				29		
5.				30		
6.				31		
7.				32		
8.				33		
9.				34		
10.				35		
11.				36		
12.				37		
13.				38		
14.				39		
15.				40		
16.				41		
17.				42		
18.				43		
19.				44		
20.				45		
21.				46		
22.				47		
23.				48		
24.				49		
25.				50		

Signature: 

HoD:- Ms Pooja Nareesh Singh

